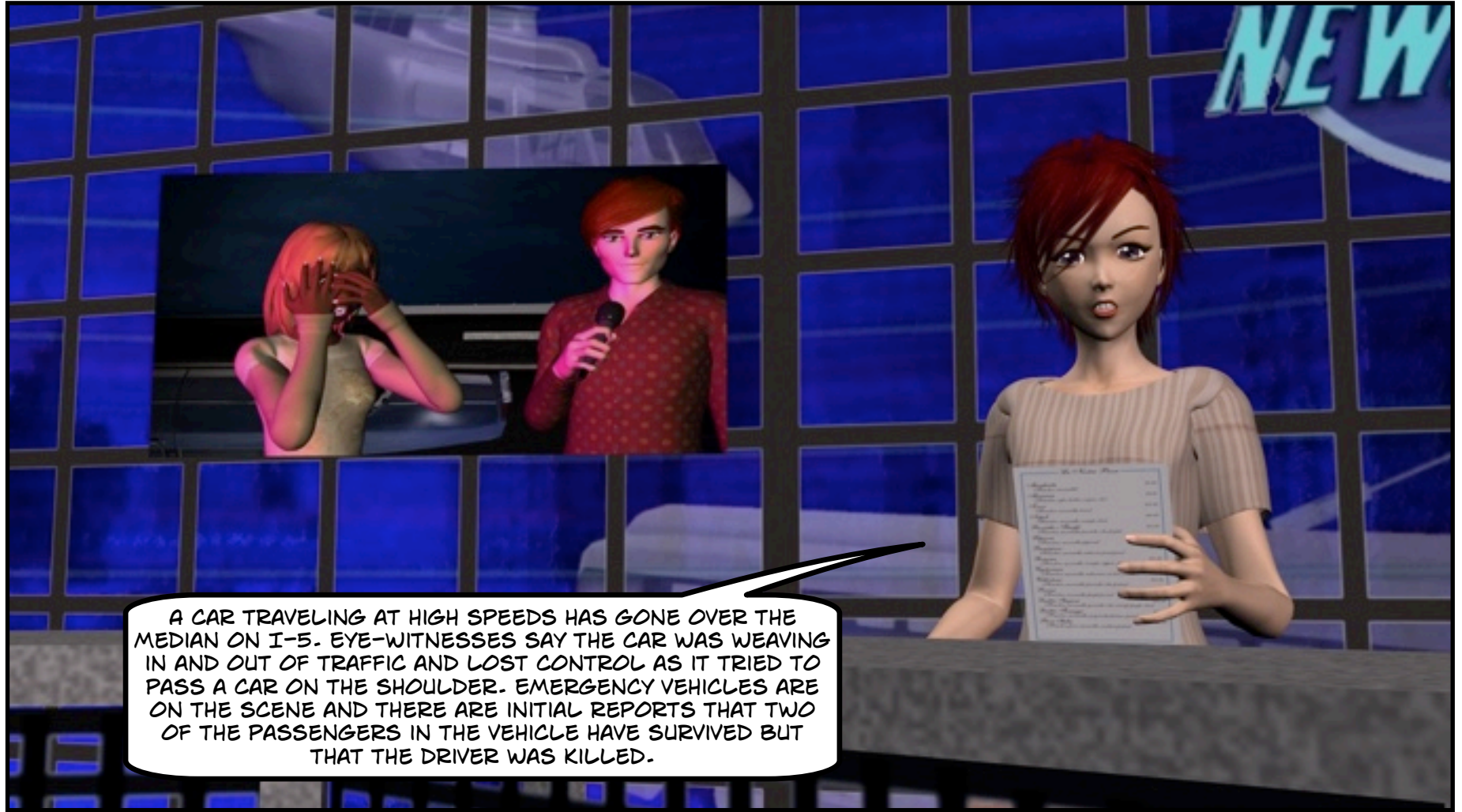


**BAD NEWS!**



GOOD EVENING. THIS IS CHANNEL 6 ACTION NEWS. I'M NANCY NEWMAN. HERE'S TONIGHT'S TOP STORY.






A CAR TRAVELING AT HIGH SPEEDS HAS GONE OVER THE MEDIAN ON I-5. EYE-WITNESSES SAY THE CAR WAS WEAVING IN AND OUT OF TRAFFIC AND LOST CONTROL AS IT TRIED TO PASS A CAR ON THE SHOULDER. EMERGENCY VEHICLES ARE ON THE SCENE AND THERE ARE INITIAL REPORTS THAT TWO OF THE PASSENGERS IN THE VEHICLE HAVE SURVIVED BUT THAT THE DRIVER WAS KILLED.




WE GO  
NOW TO MIKE  
MURPHY LIVE AT THE  
SCENE. MIKE.



THANK YOU,  
NANCY. WE'RE  
JUST NORTH OF  
DOWNTOWN...



...WHERE YOU  
CAN SEE WHAT'S  
LEFT OF THE VEHICLE  
INVOLVED IN THIS  
TERRIBLE  
ACCIDENT.



POLICE WERE ABLE  
TO PULL TWO OF THE  
PASSENGERS TO SAFETY AND  
MIRACULOUSLY THEY SUFFERED  
ONLY MINOR CUTS AND  
BRUISES.



THE DRIVER,  
HOWEVER, DID NOT  
SURVIVE.

NOOOOO!!!!





I'M HERE  
WITH ONE OF THE  
PASSENGERS,  
CONNIE MARX.  
CONNIE, WHAT  
HAPPENED?

SNIFF...



HI MOM!  
WELL, WE WERE JUST  
GOING DOWNTOWN FOR THE  
NIGHT AND GREG WAS DRIVING  
CRAZY! WE TRIED TO GET HIM  
TO SLOW DOWN BUT HE  
WAS JUST LAUGHING AT  
US!





GREG WAS  
THE DRIVER?

YES.



THERE YOU  
HAVE IT, NANCY.  
GREG TOLD THE OTHER  
PASSENGERS TO "CHILL  
OUT" AND NOW HE'S  
CHILLING OUT. DEAD  
AS DISCO.

**\*GASP\***  
**WHAT?!**



I CAN'T BELIEVE HE'S DEAD!!!  
NOOOOO!!!


CONNIE, WHAT'S YOUR RESPONSE TO THE NEWS OF YOUR FRIEND'S TRAGIC, UNTIMELY, AND HORRIFIC DEATH?





A  
CHRISTIAN?  
UM...NO, I  
DON'T THINK  
SO.





OOOOO...THAT'S TOO  
BAD. SO, YOUR GOOD  
FRIEND GREG IS NOT ONLY  
DEAD BUT HE'S PROBABLY IN  
HELL ALSO...



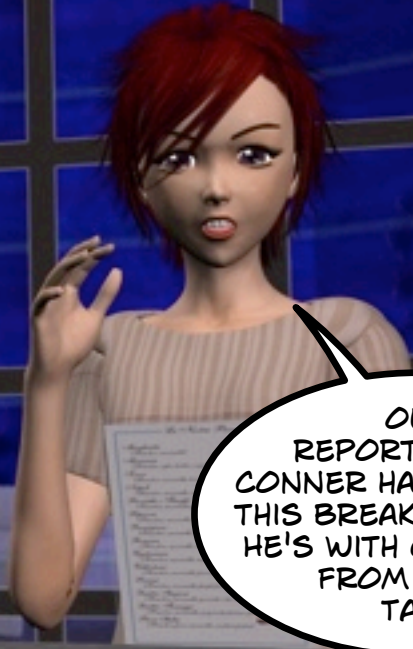


THERE YOU HAVE IT, NANCY. A TERRIBLE CAR ACCIDENT. A TRAGIC DEATH. AND A LOST SOUL. BACK TO YOU IN THE STUDIO.



THANK YOU, MIKE.

WE'RE GETTING CONFIRMATION NOW THAT GREG WAS INDEED AN UNBELIEVER...



OUR  
REPORTER, TAD  
CONNER HAS MORE ON  
THIS BREAKING STORY.  
HE'S WITH GREG, LIVE  
FROM HELL.  
TAD.



YES, NANCY.  
I'M HERE WITH  
GREG IN  
HELL....



GREG,  
WHAT'S YOUR  
TAKE ON ALL  
THIS?


ATHLETIC



AAAAAAHHHHHH!!!!!!  
WHERE AM I?! HOW DID I  
GET HERE?!?!

ATHLETIC





YOU'RE IN  
HELL, GREG. YOU  
WERE IN A CAR  
ACCIDENT AND DIED.  
HOW DO YOU  
FEEL?

ATHLETIC



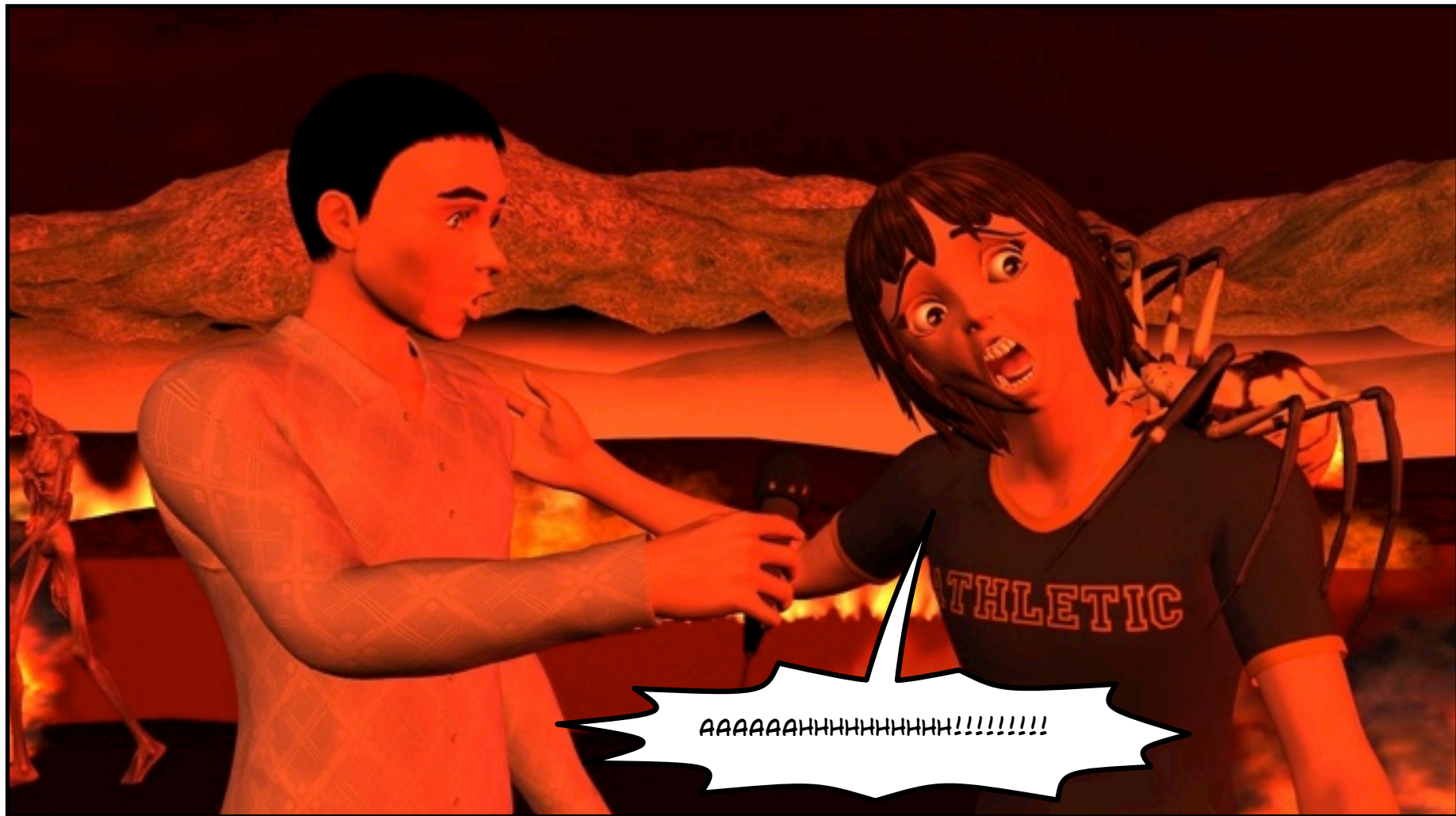
WELL,  
HOT!!! IN  
PAIN!

WHY AM I  
HERE?! I  
THOUGHT  
EVERYTHING  
JUST WENT  
BLACK  
AFTER YOU  
DIE!



OBVIOUSLY  
NOT, GREG.  
DIDN'T YOU EVER  
READ THE  
BIBLE?







WELL, THERE SEEMS TO BE A BIT MORE TO IT THAN THAT, GREG. WHEN YOU WERE ALIVE, DID YOU DO ANYTHING TO FIND OUT WHAT WOULD HAPPEN TO YOU AFTER YOU DIE?



WELL, I TALKED  
TO MY FRIENDS.  
THEY'RE THE ONES  
THAT SAID EVERYTHING  
WOULD JUST GO  
BLACK.

ATHLETIC



YOUR  
FRIENDS TOLD  
YOU WHAT YOU  
WANTED TO HEAR,  
DIDN'T THEY,  
GREG?

ATHLETIC








...AND MY  
GRANDPARENTS JUST TALKED  
ABOUT ALL THIS DEPRESSING  
STUFF. NOTHING BUT PUNISHMENT  
AND TORMENT IF I DIDN'T  
BELIEVE IN JESUS.




WHO  
WANTS TO BE  
JUDGED LIKE  
THAT?!



WELL, IT  
LOOKS LIKE THEY  
WERE RIGHT, THOUGH,  
GREG. WHY DIDN'T  
YOU LISTEN TO  
THEM?

ATHLETIC



IF I WENT FOR  
ALL THAT CHRISTIANITY  
STUFF, I WOULDN'T  
HAVE HAD ANY FUN AT  
ALL!

ATHLETIC



ОУСНННННН!!!!!!!!!!



ARE YOU  
HAVING FUN  
NOW, GREG?









AAAAHHHH!!!!

NOOOOO!!!!!!

LET ME  
GO!!!!!!



LET'S SEE  
WHAT GREG IS  
UP TO NOW.



HELP!!!!

GREG, WHY DID YOU THINK YOU COULD REBEL AGAINST GOD YOUR WHOLE LIFE AND NOT PAY A PRICE FOR THAT?







DON'T CHANGE THE  
SUBJECT, GREG. WHY DID YOU  
THINK YOU COULD SIN AND NOT  
FACE THE CONSEQUENCES?



EVERYONE  
SINS!






YES, GREG.  
THAT'S WHY  
EVERYONE NEEDS  
JESUS.







I SURE  
DON'T WANT TO  
GO THROUGH WHAT  
YOU'RE GOING  
THROUGH RIGHT  
NOW.

A 3D-rendered comic book panel. On the left, a man with short black hair, wearing a light-colored, textured shirt, is shown from the side. He holds a black microphone in his right hand, pointing it towards a man on the right. The man on the right is engulfed in bright orange and yellow flames. He has dark hair and is looking towards the man with the microphone. His right hand is raised, palm facing forward. A speech bubble originates from the man with the microphone, containing the text: "GREG, ARE YOU REGRETTING YOUR DECISION TO DENY JESUS AND REJECT HIS OFFER TO SAVE YOU?". The background is a dark, reddish-brown color, suggesting a hellish or fiery environment.

GREG, ARE YOU REGRETTING  
YOUR DECISION TO DENY JESUS  
AND REJECT HIS OFFER TO SAVE  
YOU?



YES! HOW  
CAN I GET OUT  
OF HERE?!



YOU CAN'T, GREG.  
ITS TOO LATE.  
YOU'RE HERE FOR  
ETERNITY.



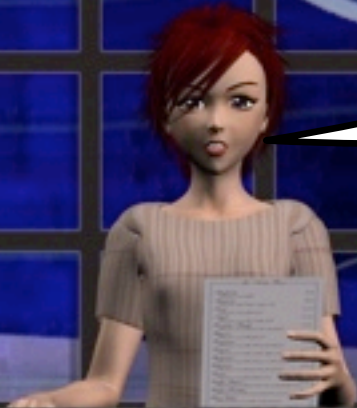
WELL, THERE YOU HAVE IT,  
NANCY. GREG...IN  
HELL...FOREVER.  
BACK TO YOU IN THE STUDIO.







THANKS,  
TAD. THAT  
WAS TAD  
CONNER LIVE  
FROM THE LAKE  
OF FIRE.





WE NOW GO  
BACK OUT TO  
MIKE MURPHY  
WITH REACTION  
FROM ONE OF  
THE SURVIVORS.  
MIKE.



CONNIE, YOU'VE  
JUST SEEN OUR OWN  
TAD CONNER IN HELL  
WITH YOUR DEARLY  
DEPARTED FRIEND,  
GREG. WHAT'S YOUR  
REACTION?



UHHH---DO  
YOU KNOW  
WHERE I CAN  
FIND A CHURCH  
CLOSE BY?

SURE, THE ENLIGHTENED  
CHURCH OF PROSPERITY IS JUST  
TWO BLOCKS DOWN THE  
STREET.

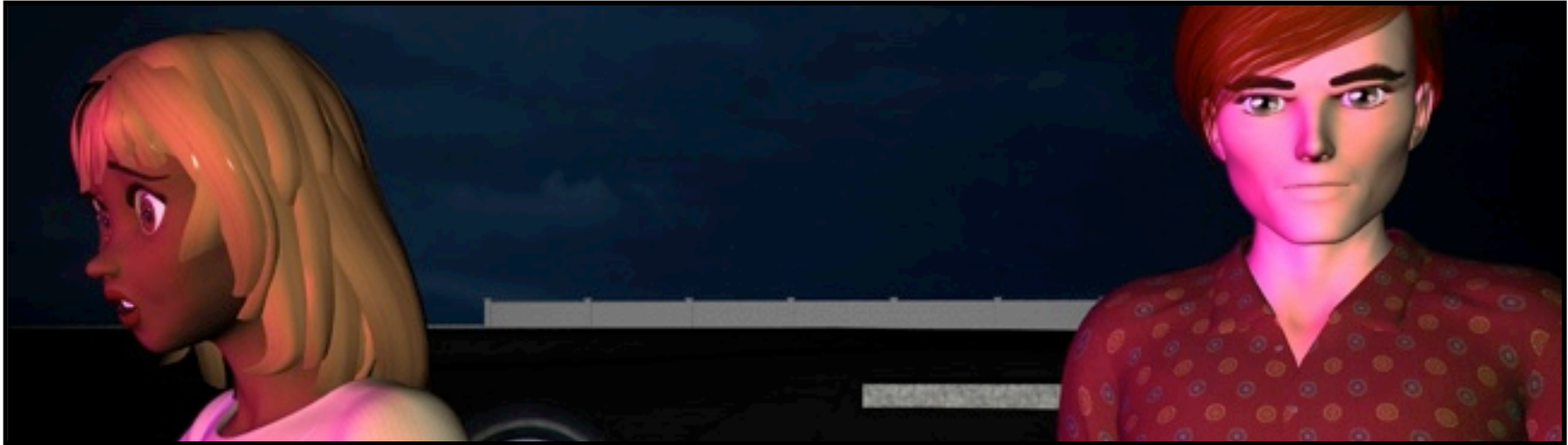


UHHH, NO...I  
DON'T NEED A LIFE-  
IMPROVEMENT SEMINAR.  
I NEED A **REAL**  
CHURCH.

OH, FIRST  
BAPTIST, **FOUR**  
BLOCKS DOWN.



THANKS!





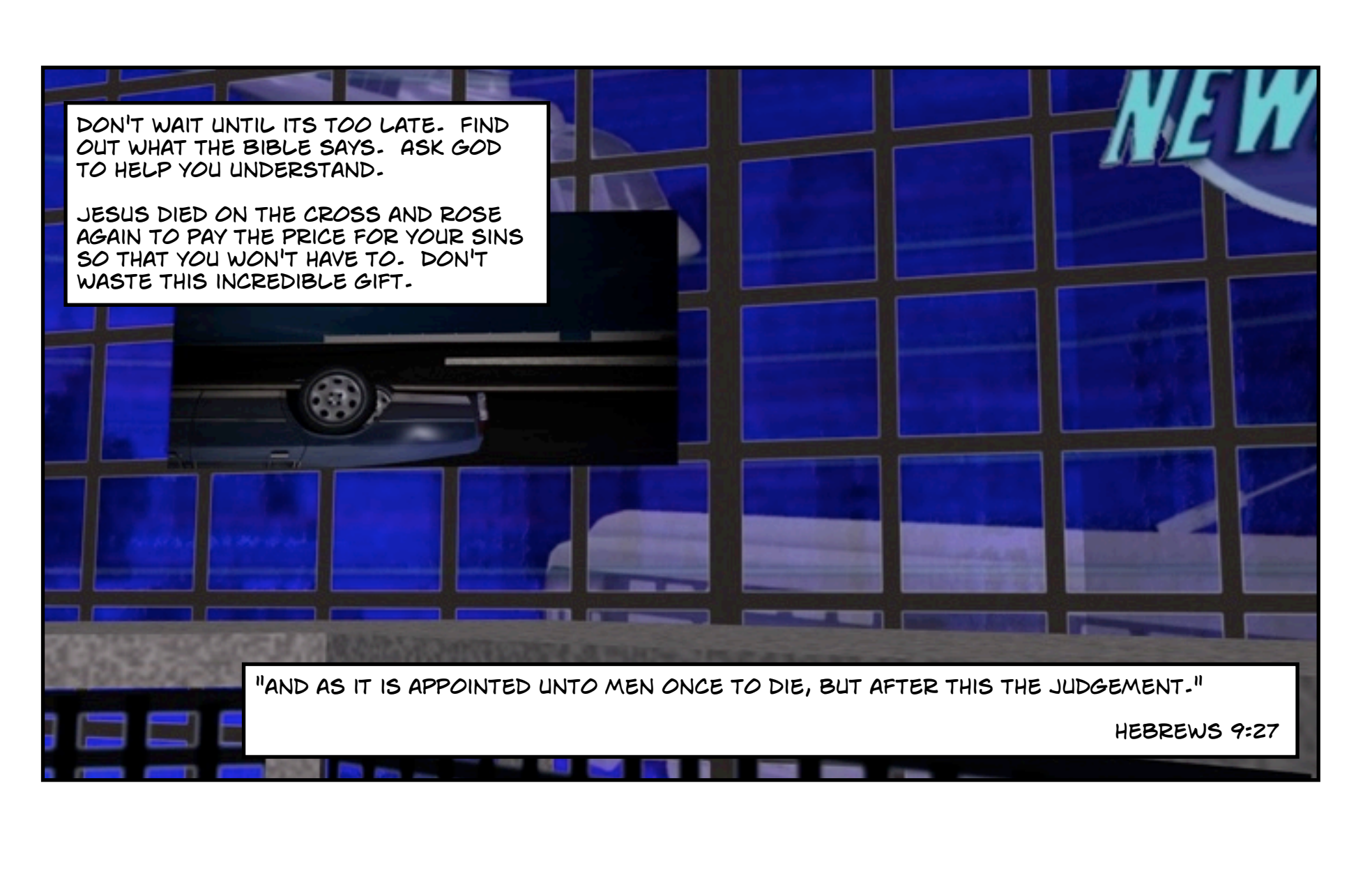




I'M GOIN'  
TOO!



THAT'S ALL FOR  
TONIGHT.  
GOOD NIGHT AND  
GOOD NEWS!



DON'T WAIT UNTIL ITS TOO LATE. FIND  
OUT WHAT THE BIBLE SAYS. ASK GOD  
TO HELP YOU UNDERSTAND.

JESUS DIED ON THE CROSS AND ROSE  
AGAIN TO PAY THE PRICE FOR YOUR SINS  
SO THAT YOU WON'T HAVE TO. DON'T  
WASTE THIS INCREDIBLE GIFT.

"AND AS IT IS APPOINTED UNTO MEN ONCE TO DIE, BUT AFTER THIS THE JUDGEMENT."

HEBREWS 9:27

A 3D rendered comic book panel. On the left, a man with dark hair, wearing a white long-sleeved shirt with a subtle diamond pattern, is shown in profile, looking towards the right. On the right, a tall, thin, skeletal figure with a bald head and a wide, toothy grin is looking back at the man. The background is a hellish landscape with rolling hills, a dark sky, and several bright, glowing orange and yellow flames or fires in the distance. A speech bubble is positioned above the man's head.

NO,  
SERIOUSLY,  
HOW DO I GET  
OUTTA HERE?