

LOST AND FOUND

CHAPTER 15

THE NEXT NIGHT...



HOW YA
DOIN'?


TIRED. I'M
JUST TIRED OF
THINKING ABOUT
ALL THIS
STUFF.



NOAH
SHOWED ME SOME
NEAT STUFF IN HIS
BIBLE. I'D NEVER
HEARD OF SOME OF
THIS STUFF
BEFORE.


IT'S JUST A
FAIRY TALE.
BELIEVE ME, I'VE
HEARD IT ALL
BEFORE.

BUT ISN'T
THE STUFF NOAH'S
SAYING DIFFERENT
FROM WHAT YOU
LEARNED IN
CHURCH?



YEAH. SO
HOW AM I
SUPPOSED TO
KNOW WHAT TO
BELIEVE?!

WELL, HE
SHOWS US WHAT
HE'S SAYING RIGHT
FROM THE BIBLE. I
MEAN, WE CAN READ
IT FOR
OURSELVES.




HEY! WE
COULD READ
THE BIBLE
TOGETHER!




OR...I COULD
READ IT TO YOU?





DID YOU
READ THE BIBLE
MUCH WHEN YOU
WENT TO
CHURCH?

YEAH, WE
READ ALONG WITH
THE PASTOR WHEN
HE READ A BIBLE
VERSE.




BUT WHAT ABOUT READING IT ON YOUR OWN?

NO ONE REALLY MADE A BIG DEAL ABOUT THAT.


WHAT IF THEY WERE JUST TELLING YOU WHAT YOU WANTED TO HEAR?

WELL, MAYBE THAT'S WHAT MAKES IT HARD TO KNOW WHAT TO BELIEVE. I MEAN, HOW DO YOU KNOW THE STUFF THEY WERE TELLING YOU ACTUALLY CAME FROM THE BIBLE?



WELL, THEY
SURE MADE IT SOUND
BETTER THAN NOAH
DOES! IT SOUNDS LIKE
WE CAN'T DO ANY OF
THE THINGS WE
WANT!


WELL, NOT ALL
THAT STUFF IS SO GOOD.
I MEAN, COME ON, ALEX; I
THINK NOAH'S RIGHT WHEN
HE SAYS WE KNOW THIS
STUFF IS BAD.



HOW DO
YOU KNOW
THAT?!

YEAH, I GOT
OVER IT!

DO YOU
REMEMBER THE FIRST
TIME YOU DID SOME OF
THESE THINGS? DO YOU
REMEMBER HOW BAD
YOU FELT? HOW
GUILTY YOU FELT?



YEAH,
THAT'S THE
POINT. WE KEEP
DOING THESE
THINGS AND WE GET
USED TO THEM. WE
TRY TO MAKE
OURSELVES NOT FEEL
BAD ABOUT THEM.
ISN'T THAT
EXACTLY WHAT
NOAH'S TALKING
ABOUT?



BUT WHAT IF
YOU LIKE DOING
THESE THINGS?

BUT...ARE
THEY WORTH
GOING TO HELL
FOR?



YEAH?

ALEX?

DO YOU
EVER THINK
ABOUT HELL? I
MEAN...WHAT IT
WOULD BE
LIKE?

NO.



I DO.
SOMETIMES,
WHEN I'M IN BED AT
NIGHT, AND I'M JUST
LYING THERE WITH
MY EYES
CLOSED...

IT'S DARK...AND
I'M THINKING, "WHAT
WOULD IT BE LIKE IF I
DIED RIGHT NOW?"



MY HEART
STARTS BEATING
FASTER...I GET
REALLY NERVOUS.
IT'S LIKE...I CAN'T GO
BACK! THAT'S IT! I'M
HERE NOW AND ALL
THE THINGS IN MY
LIFE ARE GONE!

KIND OF LIKE
WHEN YOU LEAVE
SCHOOL OR THE TOWN
YOU GREW UP IN...AND YOU
KNOW YOU'RE NEVER
COMING BACK.



AND THEN I WORRY. I CAN HEAR THINGS IN THE DISTANCE! PEOPLE **SCREAMING!** I FEEL LIKE THERE'S BAD STUFF ALL AROUND ME!

THEN I GET THAT TERRIBLE FEELING...THAT IT'S ALL TRUE. EVERYTHING PEOPLE HAD TOLD ME ABOUT GOD WAS TRUE, AND I DIDN'T LISTEN!



AND I'M
SCREAMING!
BEGGING GOD TO
GIVE ME ANOTHER
CHANCE. I'M TELLING
HIM THAT I JUST DIDN'T
KNOW...I WAS JUST
LISTENING TO WHAT
OTHER PEOPLE
TOLD ME.
BUT...



I KNOW ALL THE BAD THINGS I'VE DONE...AND I FEEL REALLY ASHAMED. I CAN'T EVEN LOOK AT GOD. I KNOW I'M IN TROUBLE!

I'M SO SCARED BECAUSE I DON'T KNOW HOW TO GET OUT! I START CRYING! BUT NO ONE CAN HELP ME. ALL THOSE TERRIBLE SOUNDS KEEP GETTING LOUDER! AND THE LOUDER THEY GET, THE MORE I KNOW IT'S REAL! I'M NEVER GOING TO GET OUT!



I HAVE TO KEEP
REMINDING MYSELF
THAT I'M JUST
THINKING..THAT IT'S
NOT REAL...

BUT WHEN I'M
LYING THERE IN MY
BED...IN THE DARK...ALL I
CAN HEAR IS MY HEART
BEATING. REALLY LOUD!
AND I'M SO SCARED THAT
IT'LL STOP...AND THEN
I'LL BE IN THAT PLACE
FOR REAL!



SIGH
THEN I TELL MYSELF
TO STOP SCARING
MYSELF...THAT NONE OF
IT'S REAL...AND THAT I
DON'T HAVE TO WORRY
ABOUT IT.



BUT
SOMETHING'S
HAPPEN NOW, ALEX. I
KEEP TRYING TO TELL
MYSELF THAT IT ISN'T
REAL...BUT I CAN'T
STOP THINKING
ABOUT IT...

I CAN'T STOP
LISTENING TO MY
HEART BEAT.

A 3D animated scene featuring two characters. The character on the left has short dark hair and is wearing a light-colored long-sleeved shirt. She has a frustrated or angry expression, with her mouth slightly open and her right hand raised in a fist. The character on the right has short reddish-brown hair and is wearing a blue ribbed sweater. She is looking towards the first character. The background consists of dark, vertical wooden panels. Two white speech bubbles with black text are overlaid on the scene. The first speech bubble is positioned near the first character, and the second is positioned near the second character.

WHO CARES ABOUT
HELL?!!

IF GOD CAN
MAKE US NOT WANT
THESE THINGS,
WOULDN'T THAT BE
BETTER THAN
HELL?




WELL, I
DON'T WANT
TO GO THERE!
AND WE DON'T
HAVE TO IF GOD
CAN SAVE US AND
TAKE THESE
DESIRES
AWAY!

IMPOSSIBLE!

NO ALEX,
NOAH SAID GOD CAN
TAKE THESE THINGS
AWAY.


I DON'T WANT HIM
TO TAKE THESE THINGS
AWAY!!!





I DON'T
WANT HIM TO
TAKE THEM AWAY!
THERE, ARE YOU
HAPPY?!

I LIKE THESE
THINGS. I LIKE MY
STUFF. I LIKE THE THINGS
I DO! THIS IS MY LIFE!
DON'T I HAVE THE RIGHT
TO LIVE IT ANY WAY I
WANT?!



I'M GOING TO
GET SOME
WATER.





A COUPLE OF HOURS LATER...





ALEX?



ALEX?



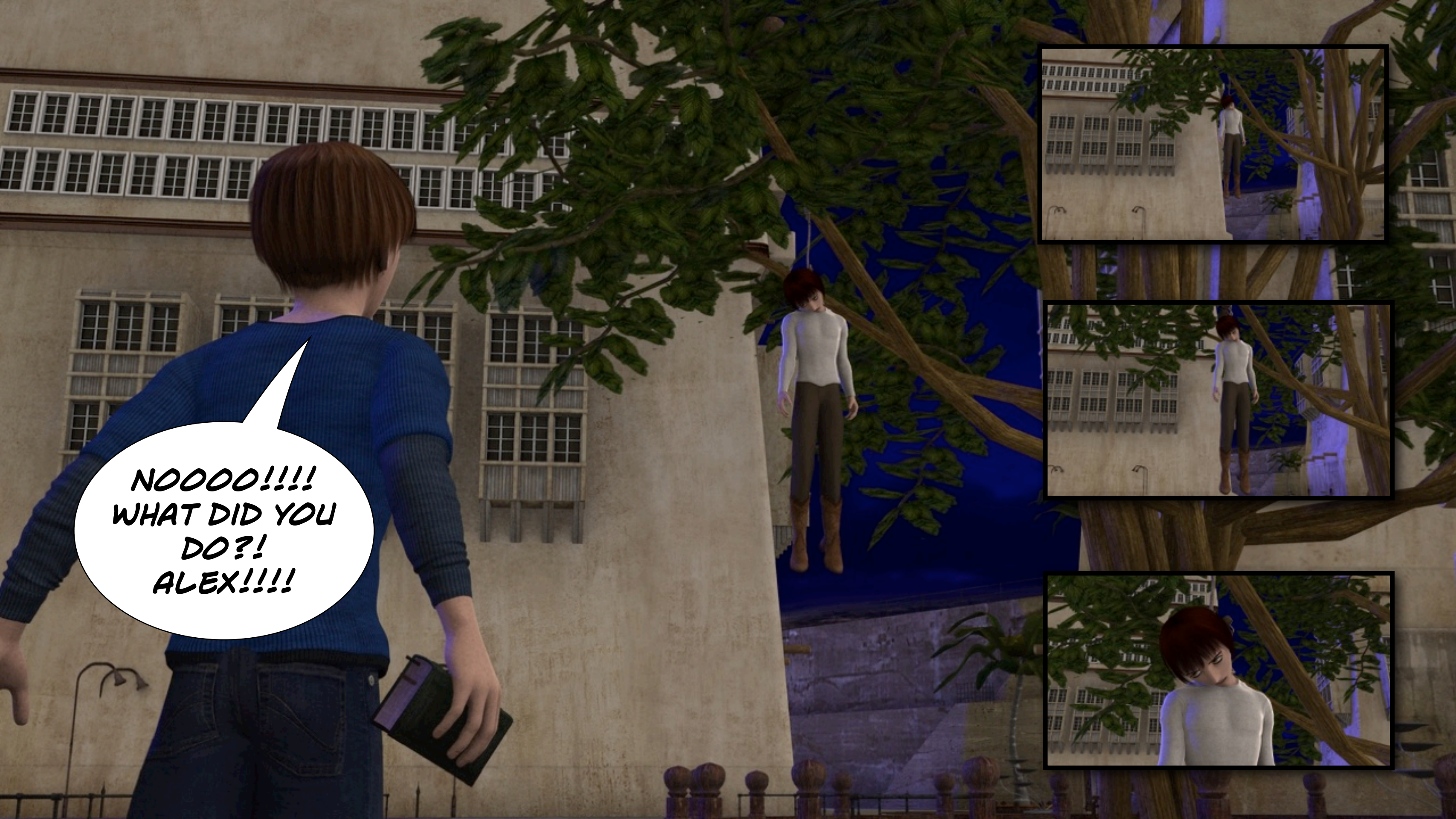
WHERE DID HE
GO?

A 3D rendered scene of a courtyard. In the center, a person in a blue shirt and dark pants stands on a paved area. The courtyard is surrounded by a building with arched windows and doorways. There are several wooden benches and a large tree on the right. A speech bubble is positioned above the person, containing the text "ALEX? WHERE ARE YOU?".

ALEX?
WHERE ARE
YOU?


A 3D rendered character with short brown hair and large, light blue eyes. The character has a shocked expression with wide eyes and an open mouth. They are wearing a dark blue, long-sleeved, ribbed sweater. The character is standing in a courtyard with a stone wall and a wooden chair in the background. A speech bubble is positioned to the right of the character's head.

ALEX!!!

A character with short brown hair, wearing a blue sweater and jeans, is seen from behind, looking towards a woman hanging from a tree. The woman is wearing a white long-sleeved shirt and dark pants. The scene is set at night in front of a large building with many windows. A speech bubble is overlaid on the character's back.

**NOOOO!!!!
WHAT DID YOU
DO?!
ALEX!!!!**






ALEX!
NO...
ALEX...
WHY?

LATER...

PLEASE HELP
ME...





WHAT'S
WRONG, TIM?

PLEASE
DON'T TAKE
ME. I DON'T
WANT TO GO.
PLEASE HELP
ME.



PLEASE
HELP ME.
PLEASE DON'T
TAKE ME.

TIM!
WHAT'S
WRONG?




HUH?
OH...
IT'S ALEX...
HE'S... HE'S
DEAD.

WHAT?!?




HE HUNG
HIMSELF THE OTHER
NIGHT...
WE WERE TALKING ABOUT
HELL...
AND ABOUT GOD
CHANGING US.

HE HUNG
HIMSELF.
I BURIED HIM OVER
THERE BEHIND THAT
BUILDING.



HE'S NOT HERE
ANYMORE. HE'S GONE.
HE'S...HE'S IN THAT
TERRIBLE PLACE!



I DON'T WANT
TO GO THERE! I
DON'T WANT TO
DIE! I CAN'T DIE
NOW!


I DON'T
WANT TO GO TO
HELL!!

PLEASE HELP
ME!!!

WHAT DO YOU WANT ME TO DO?

TELL ME WHAT TO DO. I NEED GOD TO FORGIVE ME! I NEED JESUS!!! BUT...I DON'T KNOW WHAT TO DO!






JUST
TALK TO
HIM, TIM.
JUST TELL
HIM THESE
THINGS.

CAN YOU HELP
ME? CAN YOU
TELL ME WHAT TO
SAY?

YOU NEED TO
TALK TO HIM, TIM.
HOW CAN I TALK TO
GOD ABOUT *YOUR*
SINS? ABOUT *YOUR*
SALVATION?




JUST CONFESS
YOUR SINS. BEG HIM
TO FORGIVE YOU. BEG
HIM TO GIVE YOU FAITH IN
JESUS. BEG HIM TO
CHANGE YOU!

DO YOU
STILL HAVE
THAT BIBLE?




YEAH, RIGHT
HERE.




HERE,
READ THIS. I
THINK IT WILL
HELP.



A young man with short brown hair and bright blue eyes is shown in a close-up, looking down at an open book he is holding with both hands. He is wearing a blue, ribbed t-shirt. The background is a warm, golden-hour outdoor setting with palm trees and a building. A speech bubble is positioned to the left of his head, containing a religious quote.

"FOR GOD SO
LOVED THE WORLD
THAT HE GAVE HIS ONLY
BEGOTTEN SON, THAT
WHOEVER BELIEVES IN
HIM SHOULD NOT
PERISH BUT HAVE
ETERNAL LIFE."




"FOR GOD
DIDN'T SEND HIS
SON INTO THE WORLD
TO JUDGE THE WORLD
BUT THAT THE WORLD
SHOULD BE SAVED
THROUGH HIM."

"HE WHO BELIEVES IN HIM IS NOT JUDGED. HE WHO DOESN'T BELIEVE HAS BEEN JUDGED ALREADY BECAUSE HE HAS NOT BELIEVED IN THE NAME OF THE ONLY BEGOTTEN SON OF GOD."






OH NO!
PLEASE HELP
ME!!!



"THIS IS THE
JUDGEMENT, THAT THE
LIGHT HAS COME INTO THE
WORLD AND MEN LOVED THE
DARKNESS RATHER THAN THE
LIGHT FOR THEIR WORKS WERE
EVIL. FOR EVERYONE WHO
DOES EVIL HATES THE LIGHT
AND DOESN'T COME TO THE
LIGHT LEST HIS WORKS
BE EXPOSED."

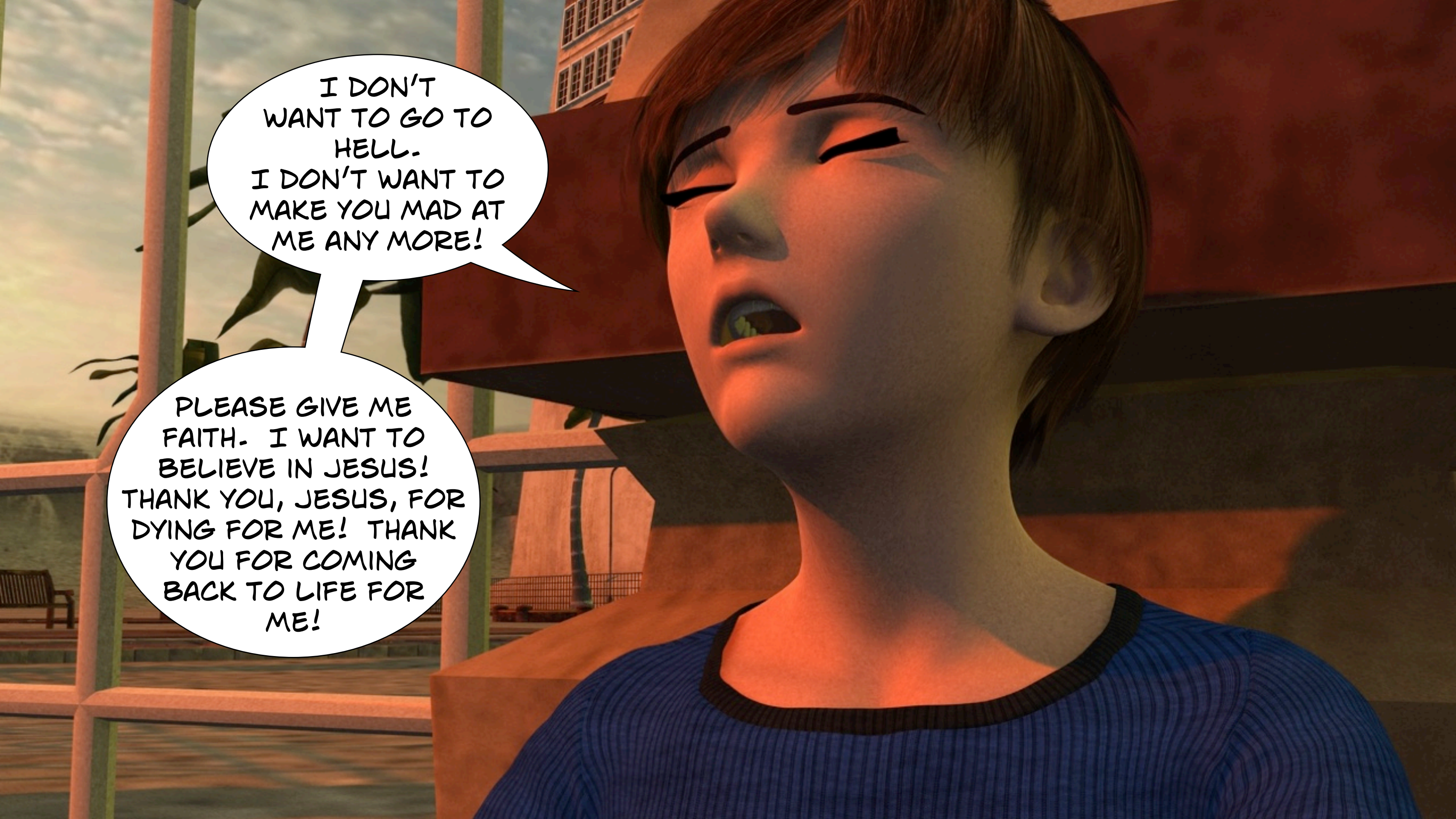


"BUT HE WHO
DOES THE TRUTH
COMES TO THE LIGHT
THAT HIS WORKS MAY
BE REVELED THAT
THEY HAVE BEEN
DONE IN GOD."




I'M
SORRY.
I'M SORRY FOR ALL
THESE TERRIBLE
THINGS.
I'M SORRY...PLEASE
DON'T BE MAD AT
ME.

HELP ME!
PLEASE FORGIVE
ME!
I DON'T KNOW WHAT
TO DO! I DON'T
KNOW HOW TO
STOP!



I DON'T
WANT TO GO TO
HELL.
I DON'T WANT TO
MAKE YOU MAD AT
ME ANY MORE!

PLEASE GIVE ME
FAITH. I WANT TO
BELIEVE IN JESUS!
THANK YOU, JESUS, FOR
DYING FOR ME! THANK
YOU FOR COMING
BACK TO LIFE FOR
ME!




THANK YOU
FOR TAKING MY SINS
AWAY!
I'M SO SORRY I MADE
YOU GO THROUGH
THAT!!!

PLEASE
HELP ME!
PLEASE
FORGIVE ME!



I DON'T
WANT TO DO
THESE THINGS
ANYMORE! PLEASE
MAKE ME STOP! I
DON'T WANT THESE
THINGS! I HATE
THESE



I DON'T CARE IF
YOU TEAR MY WHOLE
LIFE APART, I JUST
DON'T WANT TO SIN
AGAINST YOU
ANYMORE!

PLEASE...

A 3D rendered scene showing a woman in a blue sweater looking at a man's profile. The man has short brown hair and is wearing a blue sweater. The background is a sunset over water. A speech bubble is positioned near the woman's mouth.

JESUS...
SAVE ME.