

ESCAPE

CHAPTER 12

AT THE POLICE STATION





PLEASE
GOD. PLEASE
GET ME OUTTA
HERE!

I PROMISE, I'LL
BELIEVE IN YOU IF
YOU JUST GET ME OUT
OF HERE. I'LL DO
WHAT YOU SAY! I
JUST NEED HELP!

I DON'T
KNOW WHAT'S
GOING ON. I'M
AFRAID! PLEASE
HELP ME!

PLEASE HELP
ME!!!

SLAM!!!!






HUH?!
WHAT'S GOING
ON?!



WHAT ARE YOU DOING?!



A woman with short brown hair, wearing a blue ribbed shirt, is seen from behind, talking to a police officer. The officer is wearing a dark blue uniform with a "SPECIAL POLICE" patch on his shoulder and a yellow stripe on his belt. They are standing in a dark hallway with brick walls and a wooden door. A speech bubble is overlaid on the woman's side.

WHAT'S IN
THERE?!
WHAT ARE YOU
GOING TO DO
TO ME?!?




DON'T I GET A
LAWYER?!



WACK!




THUMP



HOW'S IT
GOIN',
BUDDY?

PAUL?!?



I CAME TO
GET YOU! I
COULDN'T JUST
LEAVE YOU
ROTTING AWAY
IN JAIL!

WHAT'S
GOING ON? WHAT
HAPPENED? WHAT
ARE YOU DOING
HERE?!

BUT...HOW?!

A close-up shot of a character with vibrant red hair and striking green eyes. The character is smiling slightly and looking directly at the viewer. They are wearing a dark, high-collared jacket. The background is a narrow alleyway between brick buildings, with a fire escape visible on the left. A white speech bubble is positioned to the left of the character's face.

THE GUARD'S A
CUSTOMER OF
MINE. I DROPPED
OFF A...
COMPLIMENTARY
PACKAGE FOR
HIM!



YOU'RE
KIDDING?!

HEY, MAN,
EVERYBODY'S
GOT THEIR
PRICE.

BUT RIGHT
NOW, WE NEED TO
GET YOU OUTTA
HERE. IT ISN'T SAFE
FOR YOU HERE ANY
MORE.



WHAT AM I
GONNA DO?!



WE NEED TO
FIND NOAH.

NOAH?!

YEAH,
LET'S GO.





HOW
LONG ARE
WE GOING
TO WAIT
HERE?

AS LONG
AS IT TAKES.
WE CAN'T RISK
MOVING YOU
AROUND. YOU
MIGHT GET
SPOTTED.

I'M IN SO
MUCH
TROUBLE!




HEY, AT
LEAST YOU'RE
OUT OF JAIL.

YEAH...
HEY, PAUL...
I PRAYED TO GOD AND
ASKED HIM TO GET ME
OUT OF JAIL...AND
NOW I'M OUT!

MAYBE...
MAYBE HE **DOES**
EXIST!

OR MAYBE MY
JOB COMES WITH
LOTS OF SIDE
BENEFITS.



I DON'T
KNOW, PAUL.
MAYBE THERE'S
SOMETHING TO
ALL THIS.

NOAH!





YEAH, PAUL GOT ME OUT.

TIM!
YOU'RE OUT OF JAIL!




NO!



DO I WANT
TO KNOW HOW
HE DID THAT?





WE NEED A PLACE FOR HIM TO GO, THOUGH. HE CAN'T STAY HERE. THEY'RE GOING TO BE LOOKING FOR HIM.

I KNOW A PLACE. IT'S SAFE. THEY WON'T LOOK FOR HIM THERE.

GUYS!!!






**GUYS!
THEY JUST NUKED
DAMASCUS!**

WHAT?!?


**YEAH, IT
HAPPENED LAST
NIGHT!**

**IT'S
STARTED
ALREADY.**



WHO'S THIS?

THIS IS
NOAH.



ANYWAY,
APPARENTLY, THE SYRIANS
LAUNCHED A CHEMICAL ATTACK
ON TEL AVIV AND HAIFA. THE
ISRAELIS FIRED BACK WITH
NUKES. DAMASCUS IS GONE!
EVERYTHING!

DUDE!




THE IRANIANS AND THE
TURKS HAVE THREATENED TO
INVADE ISRAEL! THEREON IS
FLYING TO THE MIDDLE EAST RIGHT
NOW TO TRY TO CALM THINGS
DOWN!

WHAT ARE
YOU TALKING
ABOUT?


WHAT?

HUH?!

AND HE'LL DO
IT TOO.



HE'LL STOP THE
CONFLICT. HE'LL
SIGN A PEACE TREATY
WITH ISRAEL AND HER
ENEMIES FOR SEVEN
YEARS.



WHAT GOOD
DOES A SEVEN
YEAR TREATY
DO?

HOW DO YOU
KNOW THIS?

IT'S PROBABLY THE
TIME-FRAME THEY'LL GIVE
THEMSELVES TO WORK OUT THE
DETAILS OF A FINAL
SETTLEMENT. BUT RIGHT NOW
THERE WILL BE A SEVEN
YEAR TREATY.




THE BIBLE?!

**BECAUSE THE
BIBLE SAYS SO.**



WHO IS THIS
GUY?!

HE'S A
CHRISTIAN, ALEX.
HE'S BEEN TELLING
US ABOUT GOD.



I THOUGHT
THEY WERE ALL
GONE?!


SORRY,
PAL, I'VE
ALREADY BEEN
SOLD YOUR "JESUS"
STORY. IT ISN'T
TRUE. HATE TO BREAK
IT TO YA! I FELL FOR
THE WHOLE THING
AND MY LIFE'S
TURNED TO
GARBAGE!

THE BIBLE
SAYS WE'LL HAVE
TRIALS AND
TRIBULATIONS.

WHERE
DOES IT SAY
THAT?

THAT'S OK.
DON'T WASTE
YOUR TIME.

I'LL SHOW
YOU...



WAIT,
HOW DO YOU
KNOW THIS IS ALL
SUPPOSED TO
HAPPEN?


YOU'VE SEEN A
2500 YEAR PROPHECY
FULFILLED IN YOUR
LIFETIME. IT MEANS THE
FINAL TRIBULATION IS
ALMOST HERE!

IT'S THE ISAIAH 17
PROPHECY. IT SAYS
DAMASCUS WILL BE
COMPLETELY DESTROYED IN
ONE NIGHT. THAT'S NEVER
HAPPENED BEFORE...
UNTIL TODAY.




FINAL
TRIBULATION?!

YES. THE FINAL
SEVEN YEARS OF
GOD'S JUDGEMENT ON
THE EARTH. SEVEN YEARS
OF WARNINGS AND
CHANCES FOR
REPENTANCE.



AND THEN...
JESUS?


YES.
JESUS WILL COME
BACK AND DESTROY
THOSE WHO OPPOSE HIM.
AND THEN PASS JUDGEMENT
ON ALL THOSE WHO'S
NAMES ARE NOT WRITTEN
IN THE BOOK OF
LIFE.



WHAT ARE YOU TALKING ABOUT?! I THOUGHT EVERYONE WENT TO HEAVEN? ISN'T THAT THE **BIG PRIZE** AT THE END?!

NO. "IT'S APPOINTED UNTO MAN TO DIE ONCE; AND AFTER THAT, JUDGEMENT."

ONLY THOSE WHO GIVE UP THERE SINS AND TRUST IN JESUS TO SAVE THEM WILL AVOID HELL.



WELL,
THAT'S NOT THE
GOD I HEARD
ABOUT!

THEN I'M AFRAID
YOU WERE LIED TO.
BECAUSE THAT'S THE GOD
OF THE BIBLE. AND HE'S
COMING BACK SOON. BUT NOT
BEFORE HE POURS OUT HIS
WRATH ON THE EARTH.
THINGS ARE ABOUT TO
GET **VERY, VERY**
BAD!



I HATE TO INTERRUPT BIBLE STUDY TIME BUT WE NEED TO GET TIM OUTTA HERE!




COME ON, TIM.
LET'S GO.



WELL, I GUESS...I GUESS I GOTTA GO NOW.

AM I GONNA SEE YOU GUYS AGAIN?!



I DON'T
KNOW IF ANY OF
US ARE GOING TO
SEE ANYTHING
AGAIN...THE WAY
THINGS ARE
GOING!



PAUL!
COME
HERE.



HEY, ALEX!
YOU CAN COME
WITH ME!

ME?!
WHY DO I NEED
TO COME WITH
YOU?!



WHAT'S
KEEPING YOU
HERE, ALEX?

THAT'S A
GOOD
POINT.


BUT I
DON'T KNOW
IF I SHOULD BE
SEEN WITH A
KNOWN
FUGITIVE!



ALEX;
NOAH CAN
TELL YOU
WHERE YOUR
BROTHER IS.

A 3D rendered scene set in a stone courtyard. In the foreground, a character with short brown hair and a blue ribbed sweater stands with his hands outstretched, looking towards a character on the left. The character on the left has short brown hair and is wearing a white long-sleeved shirt. In the background, two other characters stand near a set of stone steps: one with bright red hair and a black jacket with red flame patterns, and another with short white hair and a green tunic. A large white speech bubble with black text is positioned between the two characters in the foreground. The courtyard has a patterned tile floor and a large arched opening in the background showing a cloudy sky.

**WHAT?!?
YOU KNOW
WHERE MY
BROTHER
IS?!**



YES, ALEX.
YOU SHOULD
COME WITH
US.



COME ON,
ALEX.
LET'S GO.