

A Graphic Dialog Movel by Jesus For Sinners.com

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# Chapter 1



It's not a scene that's typical for a neighborhood like this....upper middle-class and usually quiet...but it is a typical crime scene; lots of noise, lights, people milling about. Most crime scenes also unveil secrets...secrets that shock the neighbors when they find them out.

The difference this time is that it's the veteran detective that gets the surprise. She'll never see the world the same way again.





<PUKE!!!>



Officer Feelin' OK there, Detective?

Stewart <PUKE!>

Officer Hey! Hey! Watch the shoes!



**Stewart** Sorry, must have been something I ate.

**Officer** Yeah...you sure it's not the good doctor...or what's left of him?

Stewart What happened here?

**Officer** Well, Detective, that's what you're here to figure out.

As Stewart tries to hold down what's left of his dinner, Detective Brody arrives.



**Brody** How many times have I told you to stay away from the anchovy pizza, Stewart?

Officer Are you Detective Brody?

Brody Yeah, I'm Brody.

Officer Does he belong to you?

**Brody** Yeah, he's my partner, Detective Stewart.

**Officer** Hmmm...well, I hope you have a stronger stomach than he does. It's a real mess in there.

Brody Who's house is this?

**Officer** Dr. Jean-Paul Gasan. Neighbors didn't have much to say about him. I guess he kinda keeps to himself.

Brody Is he inside?

Officer Uhhh...pieces of him are.



#### <PUKE!>

Stewart Sorry, Brody.



Brody Any signs of forced entry?

**Officer** No. The front door was wide open. One of the neighbors went in and found him.

Brody OK, well, let's go take a look.

Officer What about him?

Brody Ya gonna make it, Stewart?

**Stewart** Go ahead, Brody. I'll be right there.

**Officer** Right this way, Detective. Oh, and watch your step. There's a mess *inside* the house too.



<PUKE!>

# Chapter 2



Dr. Gasan's house was dark and disheveled, exactly what you'd expect from an obsessive man. The sense of disquiet hung in there air...in every room...in every corner.

**Officer** This room right over here, Detective.



Brody Wow! Is this Gasan?

**Officer** Yup. That's him right there...and over there...and some more of him over there.

**Brody** Did you find the murder weapon...axe, chainsaw...meat-grinder?

Officer No weapon.



**Officer** If you look at this piece here... Notice it's not a clean cut. It's like a tear.

**Brody** A tear?

Officer Yeah, like he was ripped apart.

Brody An animal maybe?



Stewart No. No puncture marks.

**Officer** Very observant, Detective. I didn't think you were in here long enough the first time to notice that.

**Brody** He has hidden talents. A strong stomach just isn't one of them.



Officer Forensics is already on their way.

**Brody** I hope they bring their hip-waders.

**Officer** Yeah, Detective Stewart still isn't lookin' so good.

Brody <Chuckle>

# Chapter 3



Detective Brody, arriving home, calls out to Emma, her daughter. Emma is laboring diligently over her homework...not her favorite activity...but Emma knows that her mom already has a lot of things to do to take care of them both. She tries to managing herself as best she can in order to take some of the strain off of her mom.

Brody [calling out] Emma?



Brody Emma? How ya doin', honey?

Emma Hi, mom. How was your day?

**Brody [sarcastic]** Pretty disgusting, dear. How's your homework coming along?

**Emma** About the same.

Brody Algebra again?

Emma Yeah.

Seriously, mom, when am I going to use quadrilateral equations?

**Brody** When you take the SAT to get into a good college, dear.

**Emma** What if I don't want to go to college?

**Brody** How else do you plan on supporting your mother in her old age?

**Emma [sarcastic]** I'll drive you to your night job at Quickie Burger. I think employees get free meals.

**Brody** If I'm eating at Quickie Burger, I won't have to worry about living very long.



**Brody** Oh, honey, you know I just want you to be able to take care of yourself...do better for yourself than I've been able to do for you.

**Emma** You've done great for me, mom. I'd be perfectly happy living like this the rest of my life.

Hey! Maybe I could be a cop too!

**Brody** Oh no. Not my daughter. I don't want you to have to deal with the things I

have to deal with every day.

Emma Like what?

**Brody** Like pieces of doctors strewn all over a room.

Emma Huh?

**Brody** Nevermind.

What do you want for dinner?

**Emma** I already made chicken and noodles. There's some for you in the stove.

Brody Aww, thank you, honey.

**Emma** And then you can help me with this algebra!

Brody Well, it won't be as disgusting as

Dr. Gasan.

Emma Huh?

Brody Haha. Nevermind.

# Chapter 4



At the Police Station downtown, Brody is already hard at work. She always gets to work early. For cops who love their work...and have an active sense of justice...a police station gives them the environment they crave. There's no where else they'd rather be.

Detective Stewart, no less committed, took a bit more time this morning to recover from last night's stomach-churning encounter with Dr. Gasan.



Stewart Good morning, Brody.

**Brody** Hey, Stewart. Feelin' better this morning?

Stewart [embarrassed] Yeah, I'm fine.

I've got some info on Dr. Gasan.

Brody That was quick. What'd ya find?

**Stewart** He's a research scientist but his background is kinda sketchy. He was doing

some work over at the university when he was a grad-student but really nothing after that.

**Brody** Does he own that house?

Stewart Yeah.

**Brody** Nice trick...owning a house with no job.

**Stewart** We're trying to get access to his bank records. He was obviously getting money from somewhere.

His neighbors say he pretty much kept to himself. They say he was pleasant enough but really didn't leave the house much.

Brody Any record?

Stewart Well, that's a funny thing. He was

arrested 25 years ago but the case never went to trial. The charges were just dropped.

**Brody** Any reason given?

Stewart None.

**Brody** Who was the prosecutor?

Stewart Mitchell Burns.

Brody Is he still around?

**Stewart** No. And, actually, he committed suicide not long after the charges were dropped.

**Brody**. Hmmmmm. What about the arresting officer?

Stewart That's also kinda funny. The

arresting officer was Terry Hanlin.

**Brody** Is he dead too?

**Stewart** I don't think so. He's retired.

**Brody** If this was 20 years ago, he *might* be dead by now.

**Stewart** Well, that's the thing; he retired young...35. Five years after the arrest.

**Brody** That's odd. Do we know what happened to him?

**Stewart** Not yet. I have someone checking on that.

**Brody** Yeah, I wouldn't mind talking to him.

It makes me nervous when people around

a murder case keep disappearing.

Stewart Yeah, me too.



**Brody** Grab your keys, Stewart, we're going back out to Dr. Gasan's house. I wanna look around a bit.

You haven't had lunch yet, have you?

**Stewart** No, were you planning on stopping somewhere on the way?



**Brody** No, I just wanted to make sure you weren't going to return your lunch all over the sidewalk again.

Stewart Funny, Brody.

## Chapter 5



Back at Dr. Gasan's house, it seems barely less creepy in the daytime. Brody and Stewart move carefully, searching for anything that might help them figure out what went on here the night before.



**Brody** Don't worry, Stewart, the pieces are gone.

**Stewart** You're never gonna let this go, are ya, Brody?

**Brody** Probably not.



Brody and Stewart diligently search every nook and cranny looking for clues...and hopefully not more body-parts.



**Brody** Notice there are no signs of struggle?

**Stewart** Yeah, no forced entry. It's almost like someone just walked in and killed him.

**Brody** Or they were invited in.

Stewart Huh?

**Brody** I'll bet Gasan knew whoever killed him.



Being a good cop...and not necessarily trusting other peoples' work...Brody wants to check out the rest of the house.



Brody They checked all the rooms?

Stewart Yeah.

As Brody tries to open the door...

**Brody** How did they do that with this door locked?

Stewart Uhh...I don't know.

Brody Well, let's take a look.

Stewart Want me to kick the door down,

### Brody?



**Brody [sarcastic]** While I appreciate your masculine expression of assistance...

...I've picked more than a few locks in my time, Stewart.



**Stewart [sarcastic]** Picking locks, Brody? I thought you've always been a law-abiding citizen.

**Brody** I wasn't always a cop, Stewart. We learn from our mistakes...but sometimes we learn other things along the way that come in handy...

As the lock clicks open...

...Like now!



Stewart Stairs.

### **Brody** Should be exciting. Let's go.

Brody and Stewart cautiously go down the dark stairwell, their steps illuminated by light from the room below.



As they arrive in the basement, a heavy, dark sense falls over them. Medical equipment, chemicals...invasive looking tools on tables, in cabinets. Syringes and scalpels laying around...some clean...some clearly used.



Stewart Whoa!

**Brody** I think we've found what the Doc's been doin' with his time.

**Stewart** What's all this equipment? Microscopes...chemicals... I don't even know what *that* thing is.

**Brody** Look, over there...in those vials.

Stewart Are those...<gulp>...organs?!

**Brody** Some sort of tissue, I guess.

**Stewart [queasy]** I'm sure glad I didn't eat lunch.



Cages...but for what...or whom?



Detective Stewart realizes that something unspeakable has been going on here. This is more than medicine or science. The air is thick with the emanations of whoever occupied this room. And not just one man obsessively working but...more...many more.



**Brody** Look at all these file cabinets.

Brody and Stewart open the cabinets and begin combing through the files.

**Stewart** "DNA analysis"..."Gene splicing"...



Stewart What is all this?

**Brody** Look at these: "Subject 4972 - Mitosis failed." "Subject 5207 - Blastomeres generated, blastocyst failed."

Stewart What does it mean, Brody?

**Brody** I think it means our doctor friend has been doing things he wasn't supposed to.

Stewart Huh?

**Brody** Grab those files, Stewart. I'll grab these.

**Stewart** Shouldn't we call forensics and have them collect and tag all this stuff?

**Brody** We will...eventually. But if this is what I think it is, we're gonna want to be careful about who knows about this.

**Stewart** Whatever you say, Brody.

**Brody** Do you have any empty boxes in your car?

Stewart Yeah, a few.

**Brody** Grab 'em. We're gonna take as much of this as we can right now.

**Stewart** And then what?

**Brody** I hope you like reading, Stewart. We're got a long night ahead of us.

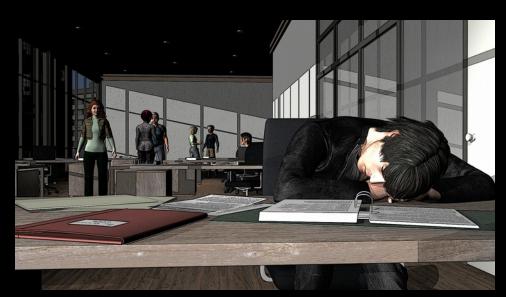
**Stewart** Right. I'll get the boxes.



As Stewart runs upstairs...

**Brody** Oh, Gasan... Looks like you've been playin' around with things that are best left alone.

# Chapter 6



Detective Stewart's long night of digging through files finds him sound asleep at his desk the next morning.



After an unsuccessful attempt to gently shake Stewart awake...

Brody Stewart, wake up!

Stewart!!!



Stewart [groggy] Huh?! What?

Oh, Brody!

What time is it?

Brody 7am.

#### Stewart How long have you been up?



**Brody** I never went to sleep. I've been reading through Gasan's files. Very interesting stuff.

Stewart What'd ya find?

**Brody** It appears our meek little doctor friend has been playing around with cloning...human cloning!



Stewart What?! But that's illegal!

Brody No wonder he kept to himself.

The files I was looking through were all about bringing a fertilized embryo to term.

**Stewart** They haven't been able to do that yet...with humans anyway.

**Brody** Not that anyone knows of. But it looks like Gasan got it to work.

Stewart What?! How do you know?

**Brody** The files didn't just cover the failed attempts. There are files on the successes too.

**Stewart** Wait..."successes"...you mean...children were born?

Brody Yeah.

Stewart Wow!

How many?

**Brody**: Hundreds. I'm not even half way through the files of the clones that were born.

**Stewart**: But what happened to them all?

Brody I don't know...but it looks like their

progress was monitored for years after they were born.

Stewart But why? Why would he do this?

**Brody** Well, he's a scientist. Intellectual curiosity, most likely. Also, I'm sure there are lots of people who would pay big money to have a clone of themselves.

Stewart Why?

**Brody** Some people would do it to have an extra set of organs if they needed them, I guess. Others are just narcissistic and want another "them" around.

**Stewart [amazed]** Man.

Stewart's phone rings.



Stewart Detective Stewart.

[\*\*\*Phone Voice\*\*\*]

Stewart Oh, good!

St. James...got it. Thanks.

Stewart hangs up his phone.



**Stewart** Well, we found Terry Hanlin...Gasan's arresting officer 25 years ago.

He's the pastor over at St. James' Evangelical Church.

Brody Pastor Terry Hanlin?!

Stewart Yup.

**Brody** From detective to pastor. Hmmm. I'll bet there's a good story behind *that*.

Let's go pay him a visit.

We'll take your car.



Stewart We always take my car.

Brody I'm better at navigation.

Stewart | have GPS!

## Chapter 7



St. James' is an old building, one that's seen better days. There was once a large congregation here but times have changed. The big building, and mostly empty pews on Sunday, are a testimony to what used to be...and now...what is.

Despite it all, Pastor Hanlin marches on, driven by something other than an ambition for bigger and better...a quiet something that steels him for the daily struggles of a small church.



**Brody** Pastor Terry Hanlin?

Pastor Huh? Yes! I'm Pastor Hanlin.



**Brody** Pastor Hanlin, I'm Detective Brody. This is my partner, Detective Stewart.

**Pastor** I had a feeling someone like you would be showing up...when I heard about Dr. Gasan.

**Brody** Sounds like you have some information we'd be interested in.

**Pastor** Probably more information than you're expecting.

Pull up a pew and make yourselves comfortable.



**Brody** So why were the charges dropped against Gasan 25 years ago?

**Pastor** I assume you know about the cloning.

Brody We do.

**Pastor** That's what he was working on in grad-school. Needless to say, not everyone

approved.

**Brody** But some people did. How was he being financed?

Pastor You're right. There are people who are very interested in this sort of thing.

People will pay for the research...they'll pay to have children just like themselves.

**Brody** And that's why the charges were dropped? Someone was protecting him?

Pastor Many "someones".

Detective Brody, do you believe in Jesus?

**Brody [uncomfortable]** Uh...hey, Pastor, I appreciate that you have a different job now but I'm here to investigate a murder case.

Pastor That's exactly why I'm asking.

I'm afraid you have no idea how far this goes, Detective. Do you understand the things you're dealing with here?

**Brody** Apparently not...but I bet you're gonna tell me.

**Pastor** Detective, do you believe that people have a soul?



Stewart | do!

Pastor Good, Detective Stewart.

**Brody [hesitant]** I guess I believe that we all have some immaterial part of us. I'm not sure I believe the same things **you** believe.

Pastor You're not too far off, Detective Brody. Our soul is the immaterial part of us. It's the part of us that goes on living after our body dies. Our body and soul are joined together at conception and are separated...for a time...when we die.

That being the case, what do you think the state of a person is if they were never conceived? What if someone produced a child in a way that violated God's order of creation?

Stewart [shocked] Whoa.

**Brody** Wait...so you're saying these clones have no soul?

**Pastor** How could they? They weren't created the way God intended.

**Brody** So, there's a bunch of soulless zombies walking around?

Pastor Not quite zombies.

Do you have a Bible app on your phone, Detective?

Brody Me? No.

You don't have any Bibles in this church?

**Pastor** It would be good for you to have your *own* Bible.

Stewart I have one!

**Brody** Really, Stewart?

**Stewart** You don't know *everything* about me, Brody.

Pastor Look at Matthew chapter 12, verse 43.



**Stewart** "When the unclear spirit goes out of a man, he walketh through dry places, seeking rest, and findeth none."

**Brody** I don't know what that means.

**Pastor** Demons, Detective! There are demons that roam this world.

Detective Stewart, do you remember when Jesus cast the demons out of the man at Gennesaret?

**Stewart** Yeah, they asked to be allowed to go into the pigs.

**Pastor** That's right. Demons want a body to inhabit.

What better body for a demon than one without a soul?

**Brody** Whoa...this is getting way to "Exorsist" for me!

Pastor Think what you will, Detective

Brody, but you're dealing with things far beyond the aspirations and greed of men. Satan and his army are in a spiritual battle against God...and it's peoples' **souls** they're after.

Brody I don't get it.

**Pastor** Damnation, Detective! What condemns a soul to Hell forever?

Brody [uncomfortable] I'm not sure.

Pastor Sin, Detective. Our sin. The crimes we've committed against a holy and perfect God that demands justice. You know something about justice, yes, Detective?

The devil will use everything at his disposal to drive toward sin and away from Jesus...the only One who can save us from

our sins.

**Brody** I thought Jesus just wanted us to be happy and love each other.

**Pastor** He *does* want us to be happy, but not with evil. He wants us to love each other but not the *sins* He had to die for.

There's more to Jesus than what you see on The History Channel, Detective. The people behind shows like that aren't on your side anyway.

**Brody [confused]** OK, so these clones are going to Hell?

Pastor Not just clones, Detective. Anyone who tries to appease God's justice by their own works. All those who don't take sin and God's condemnation of sin seriously. All who don't trust Jesus' death and

resurrection to satisfy God's justice.

**Brody** That sounds like a lot of people, Pastor.

**Pastor** It *is*, Detective. And the devil wants nothing more than to convince as many people as he can that they have no need for the grace that God gives to us through Jesus.

**Brody** So, how does this tie back to Gasan?

**Pastor** Well, I suspect that one of his clones paid him a visit.

**Brody** But why would one of his clones kill him?

**Pastor** Because demons love death,
Detective. Satan is all about death...body

and soul.

#### Brody So how do I find out who did this?



**Pastor** Go back to the beginning, Detective. That's where I'd start. In the beginning.

**Brody** OK, well...thanks, Pastor. I guess we have some more homework to do.

Let's go, Stewart.



Pastor Detectives!

Do you have families?

Stewart Not me. I'm not married.

**Brody** I have a daughter.

**Pastor** Detective Brody, you might want to consider giving this case to someone else.

**Brody** That's not what I do, Pastor.

**Pastor** Then I'd hurry up and get that Bible if I were you.

**Brody** Let's go, Stewart.



## Chapter 8



Brody continues her search through Dr. Gasan's clone files. Pastor Hanlin's information...and warning...driving her urgency...and unease.



**Emma [groggy]** Mom? What are you doing up? It's two o'clock in the morning.

**Brody** Me?! What are **you** doing up, Emma?

Emma I had to get a drink.



Emma What's all that?

**Brody** They're files from a case I'm working on.

**Emma** Is that the Dr. Gasan case? The guy that got ripped to shreds?

Brody Emma! Where did you hear that?!

Emma It was on the news.

Brody Well...maybe you shouldn't be

watching so much news. I don't think you need gory stuff like that in your head.

**Emma** Gimme a break, mom. I see more gore than that when I'm shooting zombies.

**Brody** Zombies?! <sigh> Your video games? Maybe you shouldn't be spending so much time with *those* either.

Emma You bought them for me!

Brody [uncomfortable] Well...

**Emma** Who are the people in those pictures?

**Brody** They're people that the doctor was working with...on...

It's complicated...

Emma Are they OK?

**Brody** Hmmm...well...I'm not sure, honey. That's what I'm trying to find out.

Emma Can I help with anything?

**Brody** I'm not sure I want you involved with this stuff, Emma.

**Emma** Come on...it'll be good practice for when I'm a detective.

**Brody** <sigh> So much for keeping your mind clean.

**Emma [excited]** Come on, mom. I can help you go through those files.

**Brody** Yeah, probably *not* a good idea.

There're more pictures in here. I don't know that *I* want to see too many of them.

Emma [disgruntled] Man...

**Brody** OK, fine. Do you have a Bible app on your phone?

**Emma** Bible app? Why would I have a Bible app?

Brody I may be failing on many levels here.

Can you download one, please?

Emma Yeah, let me go get my phone.



**Brody** You can't even get your kid a Bible, Brody? Maybe you *are* messin' up.



Emma OK, got it.

Brody Do a search on, "beginning".

**Emma** Wow, there are a lot of them.

**Brody [sarcastic]** Great, this shouldn't take long.

<sigh> OK, well, let's start at the beginning.
What's the first one?

**Emma** "In the beginning, God created the heaven and the earth."

**Brody** OK, what part of the Bible is that in?

**Emma** "Genesis" chapter one. The first block.

**Brody [pandering]** I think those blocks are called "verses", dear.

**Emma [pandering]** Thanks for teaching me, mom.

**Brody** Here, can I see that, please?



Emma What are you gonna do?

Brody I'm going to read it.

Emma You're going to read the Bible?!

**Brody** Is that so surprising?!

**Emma** Well, yeah! You're not exactly the church-lady type.

Brody Look who's talkin!

Emma Hey, I know a lot about the Bible.

Brody Oh yeah, and how did that happen?

Emma I watch The History Channel.

**Brody** Hmmmm..... I think maybe you need to go back to bed.

Emma Mom! I wanna help you.

**Brody [pandering]** You've already been a tremendous help to me, dear.

[stern] Now go do bed!

#### Emma Fine!



**Brody [yelling to Emma]** And remember to close your window! I'm not payin' to heat the whole neighborhood!

[to herself] And I don't want any demonclones in the house either.

Emma [yelling back] Don't drain my battery!

Brody [yelling to Emma] I'll charge it!

[to herself] Isn't there something in the Bible about *not* sparing the rod on your child?!

# Chapter 9



After a long night of research, Brody is right back at it the next day.



**Stewart** Brody, it's 7am. How early did you get in?

Brody I've been here since five.

**Stewart** Well, at least you got *some* sleep last night.

**Brody** I was up all night digging through the clone files.

Stewart So much for sleep.

So, did you find anything?



Brody Yup. "Adam". Clone number one!

Stewart "Adam". Well how about that?

But how?

**Brody** I just went back to the beginning.

Stewart Huh?

**Brody** Genesis. Just like Pastor Hanlin said, go back to the beginning.

I read through the first few chapters of Genesis and found "Adam".

Stewart Wait, you read the Bible?!

**Brody** Why is everyone so surprised at that?!

Yes, I read the Bible.

**Stewart** Sorry, Brody. You don't strike me as the Bible-reading type.

**Brody** Look who's talking! I didn't even know you knew anything about the Bible until yesterday.

**Stewart [embarrassed]** Yeah...I guess I don't let my light shine very brightly at work.

Brody Your "light"?

**Stewart** It's in another part of the Bible.

Anyway, what else do you know about this Adam guy?

**Brody** I think I know where we can find him. Look...



Stewart "Adam...Gasan"?!

Brody Sounds like our guy, huh?

**Stewart** "Seaside Psychiatric Care". A mental institution?

Brody Yeah, it's about two hours away.

Looks like we're goin' to the beach. Did you bring your sun-screen?

**Stewart** It's in my car...which I assume we're taking.



**Brody** See how you pieced that together yourself? This is why I always defend you

when people say you're not qualified to be a detective.

Stewart Thanks, Brody...

Wait! Who says that?!

## Chapter 10



Long-time director of *Seaside Psychiatric Care*, Dr. Dagon, sits in her dank and utilitarian office. One can only imagine the quality of the rest of the facility if this is the accommodations for the director.

As she works, Brody and Stewart knock on her door, awaiting an invitation to enter.



Receiving no invitation, Brody raps the door more loudly. Dr. Dagon, not one to be bothered, has a terse response for those infringing upon her time.

Dagon Yes! Come in!

Brody Dr. Dagon?

**Dagon [impatient]** Yes, what is it?! Who are you?!

**Brody** I'm Detective Brody. This is Detective Stewart. We'd like to ask you some questions about a patient of yours. **Dagon [flustered]** I...I'm very busy right now. You'll have to come back another time.

**Brody** We can bring you back to the station to talk if you'd prefer. Fewer distractions.

**Dagon** No... <sigh> That'll be fine. I can talk now.

Brody Mind if we have a seat?

Brody and Stewart, not waiting for a response, sit down.

**Dagon** What can I help you with Detectives?

**Brody** You have a patient here named Adam Gasan, correct?



**Dagon** That name sounds familiar...let me check.

Ah yes, Adam Gasan. He seems to be one of our long-term patients.

Brody How long has he been here?

Dagon Looks like 14 years.

Brody How old is he now?

Dagon He's 25.

**Brody** He was brought here that young?



Dagon Yes.

**Brody** What about his parents?

**Dagon [quick]** They're deceased.

Brody [skeptical] How did they die?

Dagon [dismissive] I'm sorry, we don't

have that information.

But it was likely the trauma of his parents' death that resulted in him taking up residency with us.

Brody We'd like to speak with him.

**Dagon** I'm sorry, that simply can't be allowed.

Brody Why not?

Dagon Adam has a tendency to lash out violently when he's made to feel uncomfortable. I would hate to have anything happen to you, Detective. You understand, I'm sure.

**Brody** I'm pretty good at taking care of myself, Doctor.

**Dagon** I'm sure you are; nevertheless, I'm unable to ensure your safety.

**Brody** Don't worry, Detective Stewart will guarantee my safety.

Stewart [surprised] Huh?!

Brody We'd like to see him now, Doctor.

Dagon Detective, I must insist...

Brody stands up from her chair.

**Brody [interrupting]** ...and *I* must insist that you come back to the station with us so we can continue our conversation.

**Dagon** <sigh> Very well! I'll have the guard escort you.

But remember, I warned you about the risk.

Anything that happens to you is **your** responsibility!

**Brody** Duly noted.

### Chapter 11



One of the guards escorts Brody and Stewart to the isolation ward; the place where the most dangerous and incorrigible patients are kept.

The whole facility has a sterile chill to it. The groaning and murmuring of the patients, and the sense of unease that emanates from behind each door, sets every nerve on edge. The foreboding in the air is palpable.



**Bob** It's the last room on the left, Detectives.

Stewart Thanks, Bob.

**Bob [nervous]** If...if you don't mind, I'll stay right here. Sometimes that guy can get a little...ya know...crazy!

**Stewart** Aren't you supposed to be guarding us, Bob?

Bob [nervous] I'll be able to see ya from

here.

### Brody Come on, Stewart.



**Stewart** Look at him, Brody. He doesn't look like much. Skinny and scrawny. Doesn't seem like he could tear someone limb from limb.

**Brody** Maybe there's more to him than meets the eye.



Adam is a site. A withered man aged beyond his years. He looks so helpless yet at the same time intimidating. Something is just not right. Everything about him is just...off.

Even Brody, as she takes him in, moves forward slowly. Cautious, to be sure, but also mesmerized by an individual, the likes of whom, she's never encountered in all her years of police work.



Brody Adam?

Adam Gasan?

Grab those chairs, Stewart.

We're gonna sit down, Adam.



**Brody** Adam, my name is Detective Brody. This is my partner, Detective Stewart. We'd like to ask you a few questions.

Do you know a man named Jean-Paul Gasan?

Adam Gasan?

**Brody** Yeah, "Gasan". He has the same last name as you. Do you know him?

Adam Gasan...

**Brody** What were your parents' last name?

Adam Parents?

**Stewart** This isn't getting us very far, Brody.

**Brody** Adam! Did you murder Dr. Jean-Paul Gasan?!

Adam <pause> Murder is wrong.

**Brody** Yes it is, Adam. Did you murder Dr. Gasan?

Adam God murdered.



**Stewart** That's not true!

**Brody** What are you talking about, Adam?

**Adam** When He killed the animals...to make clothes for Adam and Eve...in the garden.

**Stewart** That's a lie! It was because of their sin! The wages of sin is death.

**Brody** Take it easy, Stewart.

#### Adam Yes...I know...



Brody Did Dr. Gasan sin, Adam?

Adam Everybody sins...but sin isn't so bad.

Brody Murder isn't so bad, Adam?

**Adam** If you hate someone, you've murdered them already.

Have you ever hated anyone, Detective?

Brody I've hated lots of people.

Adam And you're not so bad, are you, Detective?

Brody <pause>

Tell me about your parents, Adam.

Adam My parents?

**Brody** Yeah...did you have a nice childhood?

**Adam** Oh yes. My parents took real good care of me. They taught me lots of things.

Brody Oh yeah, like what?

Adam They taught me to be proud. They taught me to enjoy my life...because this is

the only one we have. They taught me to encourage others to do the things that make them happy. I want people to be happy.

**Brody** So, what happened to your parents?



Adam [uncomfortable] Happened?

Brody Yeah...happened. I heard they died.

Adam [mumbling] Died... The wages of

sin is death.

Brody What's that?

Adam Everybody sins...everybody dies...

Brody Did you murder Dr. Gasan, Adam?

Adam Death's not so bad...

**Brody** Did you murder your *parents*, Adam?!

Adam [stern] Everybody dies...

**Brody** Did you murder your parents, Adam?!!!

Adam GRRRRAAAAAHHHHH!!!!!!



Adam pounces from his chair and tackles Brody to the ground! Stewart leaps to her rescue but this slight, crazed man has strength beyond his appearance! Brody wrestles to get Adam off of her but his rage drives him!

Brody Get him off me, Stewart!!!

Stewart Help! Someone help!!!

Adam Everybody dies!

Brody Get off me, you crackpot!!!

Stewart Help us! Bob!!!

#### Get off her!!!



**Bob** Oh no! I knew this was gonna happen!

Stewart Get him off her!

**Brody** This crazy nut's like an ox! Stewart!

**Bob** I've got the stunner!

Adam Everybody dies! Even EMMA!!!



Bob zaps Adam with a stun-stick but it's not enough to stop his attach! Brody, shocked by Adam's uttering of her daughter's name, turns on Adam and attacks him!

Bob continues to zap Adam while Brody is conent to use her fists to restrain him!

Adam Arrrgh!!!

Brody WHAT?!?!

Adam ARRRGHHH!!!

Brody What did he say about Emma?!?

Bob Get some help, Detective!

Stewart Help! Somebody help us!!!



Adam gets more zaps from Bob and punches to the face from Brody!

Adam AAAHHH!!!

**Brody** What did you say?! What about Emma?!? What did you say, you *FREAK*?!?!?!

# **Bob** Detective! Let him go! I'm trying to protect you!



The other guards rush in, one carrying a syringe!

**Bob** Tranquilize him!

Guard Got him!

Adam [woozy] Everybody dies...everybody...dies...

Die...

### Everybody...



As Adam passes out, Brody gets in one last punch.

Brody You demonic freak!!!

**Bob** Detective!

**Stewart** Brody! He's sedated! Leave him alone!

**Brody** You heard him! He said, "Emma"! You heard him, Stewart!

What's goin' on here, Stewart?! What's with this guy?!?

Stewart [troubled] I don't know, Brody...

I don't know...

Bob Get him outta here!

The other guards drag Adam to a containment cell.



Stewart You OK, Brody?

Brody | will be.

What just happened, Stewart?!

**Stewart** I guess he really *doesn't* like to feel uncomfortable.

**Bob** They should dig a deep pit and toss that guy in there for good, if you ask me!

I can't believe they let this guy outta the building.

Stewart Wait, what? Out of the building?

**Brody** Say that again? They take him out of here?

**Bob** Yeah... I mean, every now and then. Like a few nights ago. Stewart A few nights ago?

**Brody** Who took him out?

Bob Dr. Dagon.

Brody Well, how about that?

**Stewart [whispering to Brody]** Should we take her in?

Brody [whispering back] Not yet.

Well, Bob, thank you very much for coming to our rescue. Who wouldda thought a scrawny guy like that would have that kinda strength?!



**Bob** Yeah, when he gets like that it's like he has a whole legion of crazies in there with him!

Stewart Legion?

**Brody** Let's go, Stewart. As much fun as we've had here, we need to get back to the station.

**Stewart** Brody, we need to talk.

**Brody** Outside, Stewart.

### Chapter 12



Brody and Stewart walk back to the car. Stewart is still trying to absorb what he just witnessed. Brody, still fumming over Adam's mention of Emma, tries to pull all the pieces together to understand what's going on.



Brody <sigh>

**Stewart** Why didn't we take him in? Or Dagon?

**Brody** Well, nut-boy they'd just put right back in here...and there isn't enough to tie Dagon to anything yet.

**Stewart** I don't think he's nuts, Brody. Did you hear the things he way saying?

**Brody** All I heard was him say Emma's

name!

**Stewart** Yeah, but before that, Brody.

You remember when he mentioned God killing the animals to clothe Adam and Eve?

Brody Yeah...

Stewart Well, God didn't murder them. He killed them to provide a covering for Adam and Eve's nakedness. That all happened because the serpent...the devil...deceived Eve into eating the forbidden fruit. He twisted God's words to her.

Brody You mean in Genesis chapter three?

Stewart [surprised] That's right!

You read that?

**Brody** Yeah, just like Pastor Hanlin said, start at the beginning.

**Stewart** That's good, Brody. I didn't think you'd keep reading after you found the name, "Adam".

**Brody [uncomfortable]** I was doing more research. It was interesting.

**Stewart** And you remember when Adam asked if you've every hated anyone?

Brody Yeah...

**Stewart** That was from Jesus' Sermon on the Mount. Jesus said that if we hate someone, we've already committed murder in our heart.

**Brody** Is that true?

**Stewart** Yeah, Brody, it is. Sin starts in the heart. The act itself is just the manifestation of what's in our heart.

### Brody [thinking] Huh...

**Stewart** You remember when Adam said that sin isn't so bad? Well, that's exactly what the devil **wants** people to believe. If they think their sin isn't so bad, then they think God is unreasonable for punishing them.

**Brody** Well, come on, Stewart, you have to admit, Hell sounds like a pretty severe punishment for doin' a few things wrong.

**Stewart** It only sounds severe to us because we're on the receiving end of it....and we sin so much that we get used to it. But remember, God is holy. He can't

stand sin. And it took the death of Jesus...God in the flesh...to pay the price for our sins.

It's pretty loving for God to provide a way for us to get pardoned for our sins at all.

**Brody [contemplative]** Yeah...I didn't really think about that...

**Stewart** Do you remember what Adam said his parents taught him?

**Brody** Ummm...I think...to be proud...to enjoy life...and to make other people happy. Sounds like pretty good parenting. Makes you wonder how he turned out so bad.

**Stewart** Well, it may *sound* good but look closer. The Bible says that God resists the proud but gives grace to the humble. Pride keeps us away from God and His grace.

And Adam said that people should enjoy their lives because it's the only one we have. But that isn't true. There's an *eternity* after this life. And if people die in their sins then they're gonna spend eternity in Hell. Don't you think the devil wants people to think there are no consequences after this life?

**Brody** What about wanting other people to be happy?

**Stewart** Yeah, but he said he was taught to encourage people to do the things that make them happy. Come on, Brody, we know that **bad things**...sin..is what makes people happy most of the time.

**Brody** This is all very subtle, Stewart. Are you sure you're not reading too much into this?



Stewart That's how the devil works, Brody, subtly. You read Genesis three. The devil didn't go out and tell Adam and Eve to rebel against God. He told them to have some fruit...it would make them smart. One small step at a time. That's how the devil works.

**Brody** You know a lot about this stuff, Stewart. How come I haven't heard any of this before?

Stewart [uneasy] Well...I guess the truth

is...I'm kind of embarrassed to talk about it... People look at ya like you're a nut or somethin'.

But I shouldn't be embarrassed! This stuff is important! The problem is, people like me...who know better...don't say enough, and the devil just goes on deceiving everyone else.

[reflective] I need to do a better job...

**Brody** How did he know about Emma, Stewart?

**Stewart** I don't know for sure, Brody, but there's stuff going on around us that we can't even imagine. There's spiritual warfare going on.

The Bible says that we don't wrestle against flesh and blood, but against

principalities, against powers, against the rulers of darkness in this world, against spiritual wickedness in high places.

It's like Pastor Hanlin said, you have know idea how far this goes.

Brody I'm startin' to get an idea.

<pause>

I think I need to go home and check on Emma.



**Stewart** I think that's a good idea.

I'll drive.

Brody <chuckle>

## Chapter 13



After a long and unsettling day, Brody arrives home. Looking forward to seeing Emma, and also wanting to make sure she's alright. Brody is starting to realize that there is a lot more to be concerned about...seen and unseen...than she had ever considered.



Brody [calling out] Emma! I'm home!

As Brody walks in, she hears strange voices.

Brody Emma? Honey? Are you OK?

Suddenly, Brody hears a loud scream!

Brody EMMA!!!



Racing into the room, Brody find Emma...and the television.

Brody EMMA!

Emma AAAAAHHHHHH!!!!

Brody Emma! What are you doing?!?

**Emma [upset]** What am *I* doing?! What are *you* doing?! You scared me to death, mom!

Brody What are you watching?!

Emma "Death Cult 2, Tommy's Revenge"

Brody [exasperated] Tommy's Reve...

Well, turn it off!!

Emma Turn it off?! Why?!

**Brody** I've had enough *death cult* for today, OK?!

Emma OK...



Emma What's wrong, mom?

Brody [hesitant] I don't know...

Why do you watch this stuff, honey?

Emma I dunno...it's just fun, I guess.

**Brody** Death and murder are fun?

**Emma [hesitant]** No...I mean... I used to be really afraid of movies like this...but I guess I just got used to it.

Brody [reflective] Got used to it...

...one step at a time.

**Emma** What's all this about, mom? Is it the Gasan case again?

Brody Yes...

...and no.

<pause>

Honey, do you ever think about God?

**Emma** God? Not really... Well...sometimes I wonder if anyone's out there watching us.

Brody What if there is?

Emma [loud] Well, if there is...

...I'd like a new cell phone, please! <giggle>



**Brody** I don't think God is sitting around waiting to give us stuff, Emma.

But what if He *is* watching? And what if He doesn't like what He sees?

Emma What wouldn't He like?

**Brody** That we're preoccupied with death. That we're hateful. That we lie and steal and pay attention to the things we want instead of paying attention to Him.

I don't know...it just seem like there's a lot of stuff going on that I never thought about before. I think there are bad things around us all the time and we've gotten so used to them that we don't think they're that bad anymore. Maybe we've been listening to the wrong people...or not understanding what they're really saying.

**Emma** I dunno, mom. It all seems pretty normal to me.

**Brody** Maybe that's the problem, Emma. It is all normal. Maybe someone doesn't want us to know how bad all these bad things are because we might want to do something about it.

Emma Like what, mom?

**Brody** Like maybe paying more attention to God and find out what He really expects

of us.



**Emma** Is this from the stuff you were reading in the Bible?

**Brody** Yeah, and talking to Detective Stewart. Turns out, he knows a lot about the Bible.

Emma Really?

Brody Yeah, I had no idea.

He says God wants to pardon us for our sins.

**Emma [annoyed]** Our *sins*? What did we do wrong?

**Brody** I'm starting to think, a lot more than we realize.

## Chapter 14



Brody has a lot to think about. Still unsettled from Adam, she has the sense that there is even more to be concerned about than she thought...not just about this case but also about her life and the bigger danger she's only starting to discover.

Like suddenly being diagnosed with a fatal disease; the sense that there is something inside of her eating her life away is adding a burden to Brody that is more than she has had to bear before.



**Brody [to herself]** <sigh> Focus, Brody. Gotta get your head in the game.



Stewart A little late this morning, huh,

Brody?

**Brody** Yeah, I was up kinda late last night.

**Stewart** Is everything OK?

**Brody** Yeah...I was just talkin' to Emma about some stuff.

Stewart Is she alright?

**Brody** Oh yeah, she's fine. It was just time for a good mother-daughter talk.

**Stewart** Oh, OK...well, I'm glad she's OK.

**Brody** She's fine...*I*, on the other hand...

Stewart You OK, Brody?

**Brody** I'm not sure, Stewart. This Gasan case has got me goin'.

**Stewart** Yeah, it's a pretty weird one...creepy, actually.

**Brody** Yeah... I stopped and bought a Bible on the way home last night.

Stewart Really?

**Brody** Yeah. Figured I needed to know more about all this "soul" stuff...demons and whatnot.

**Stewart** There's more in the Bible than that, Brody.

**Brody** I know... I stayed up reading a little last night...

It's good...

Stewart It is good, Brody. There's good

news in there.

#### Stewart's phone rings.



Stewart Detective Stewart.

[\*\*\*Phone Voice\*\*\*]

Yeah, he's the guard over at Seaside.

[\*\*\*Phone Voice\*\*\*]

What?!?

[\*\*\*Phone Voice\*\*\*]

### We'll be right over!



**Brody [concerned]** What is it, Stewart?

**Stewart** The guard...from the mental institute...something's happened to him.

Brody Happened? What happened?

Stewart I'll explain on the way. Let's go.

#### Chapter 15



As the police officer waits outside Bob's apartment door, Brody and Stewart make their way down the hall of this working-class apartment building.

It isn't fancy...or clean...but it is home for Bob. Its a quiet place, in sharp contrast to the institute; a place of escape...a place to feel safe...until...



**Officer [shouting out]** Over here, Detectives!



**Officer** He's inside the apartment.

**Stewart** Who found him?

**Officer** A neighbor saw his door kicked in. She went inside and found him.

Brody Where is he?

**Officer** He's in the back bedroom. I'll show ya.



Brody [sad] Oh, Bob...

Stewart He hung himself?

Officer [hesitant] Well...That's what it looks like...but see the blood from his mouth?

**Stewart** Yeah, what's goin' on there?

Officer His tongue has been cut out.

Stewart [surprised] What?!

Officer Funny thing is, we can't find it anywhere.

Brody He took it.

Stewart Who, Brody?

**Brody** The person who did this.

**Stewart** Why would he take his tongue?

**Brody** A trophy, Stewart.

**Stewart** I don't understand. Why would he cut out his tongue?

**Brody** For talkin' to us.

Stewart Dagon?

**Brody** I think we need to go pay her another visit.

## Chapter 16



A cold calmness, masking an underlying tension, typically surrounds Dr. Dagon. She fits her environment. Then there are things that break the calm facade...



As Brody and Stewart burst into the office, Dr. Dagon leaps to her feet!

**Brody** OK, Dagon, Where did you take Adam a few nights ago?

**Dagon** What?! How *dare* you burst into my office!

**Brody** What about last night? Take him to Bob's apartment?!

**Dagon** I have no idea what you're talking about!

Brody You know exactly what I'm talkin' about! You took him over to Dr. Gasan's house for a nice family reunion! And then last night to Bob's apartment...after he told us about your little taxi service!

**Dagon** I don't have to stand here and take this!

As Dr. Dagon tries to leave, Brody puts a firm grip on her arm.



**Brody** No, you're comin' back to the station and explain things there. Adam too.

**Dagon** I am doing nothing of the sort. And Adam is being treated. He had one of his...episodes last night. Almost certainly a residual effect of your *last* visit.

**Brody** That's OK. I'll settle for *you* right now. Let's go.

**Dagon** Are you placing me under arrest, Detective?

Brody I can have ya cuffed if ya'd like?

Stewart, cuff her.

Stewart Right, Brody.

**Dagon** That won't be necessary, Detective. I'll gladly go to the station with you. I have

nothing to hide.

**Brody [sarcastic]** Mmmm...too bad. I was lookin' forward to perp-walkin' ya.

Alright, let's go.

### Chapter 17



Eager to get to Dr. Dagon, Brody sits at her desk nervously tapping her fingers. She's already had a couple of hours to play through Dagon's interrogation in her mind. She's ready to go after her.



**Brody** Is she ready, Stewart?

**Stewart** Not yet, Brody. They're still processing her.

**Brody** What's takin' so long?! I wanna get to this gal before her lawyer gets down here!

**Stewart** How ya gonna tie her to all this, Brody? All we have is a statement from Bob...who's dead now. It's all just hearsay.

**Brody** Don't worry...we'll squeeze her a little today, get her nervous, release her, then follower her around and wait for her to make a mistake. She'll try to cover her tracks. That's when we'll nail her.



Chief of Police, Summers, not known for his quiet demeanor, storms into the room. In his typical bombastic manner, he searches for Brody.

Chief [yelling] Brody!!!

Stewart [nervous] It's Chief Summers!



Brody Hey, Cheif.

**Chief [angry]** I understand you brought in Dr. Dagon.

Brody Yup, we're waitin' to talk to her.

Chief What'd ya bring her in for?

**Brody** Accessory to murder...Dr. Gasan and the guard we found this morning.

Chief You have any evidence?

**Brody** A statement from the guard ties Dagon to one of the patients at the institute. The patient was in Dr. Gasan's file. We think she might be involved in the doctor's murder.

Chief Yeah? Well, I'm tellin' ya, drop it!

Stewart [surprised] What?!

Brody [surprised] What?!

But Chief, we're about to question Dagon!

Chief No you're not. I let her go.



**Brody [shocked]** WHAT?!?! You let her go?!?!

Chief [stern] You stay away from her, Brody!

**Brody [angry]** What's goin' on here, Chief?!?

**Chief** I said, stay away from her! This is none of your business, Brody! Just leave her alone!

**Brody** What about Dr. Gasan?

**Chief** I'm assigning the case to someone else.

**Brody [stunned]** What?!? What are you talking about?!

**Chief** Listen to me, Brody! I want you away from this case and I want you away from Dr. Dagon, is that clear?!

Now go somewhere and stay outta trouble!



Stewart Just like 25 years ago. What's

Brody [fuming] Incredible!

goin' on, Brody?

**Brody** I have no idea. None of this makes sense.

**Stewart** Who is this Dagon woman that she matters so much?

**Brody** I don't know...but I know who we can ask.

Stewart Who?

**Brody** Pastor Hanlin.

**Stewart** Yeah. This is the same thing that happened to him.

Brody Let's go, Stewart. I think we need to

go to church.

**Stewart** Going to church is a good idea. Maybe we can go this Sunday too.

**Brody** Let's just start with today, Stewart.

# Chapter 18



There is something calming about a church...even an empty church. As Pastor Hanlin fills the chamber with music to God, he notices detectives Brody and Stewart.

Pastor [calling out] You're back!



**Stewart** You play the piano **and** preach, Pastor?

**Pastor** Well, we're a small church. Everyone pitches in where they can.

Funny thing, when I started in this line of work, I couldn't play a record-player. Now I can play something that sounds a *little* like music.

Stewart It sounded pretty good to me.

**Pastor** Well, thank you, Detective Stewart. It just goes to show that God never asks us to do something without providing the way for us to do it.

**Brody** It seems He gave you the ability to be a pretty good detective, too, Pastor.

I looked at your file. Detective at 25.

Commendation from the Mayor for outstanding bravery. Seemed like things were going pretty well. So how did you wind up here?

**Pastor** That's a very long...<sigh>...and very unsettling story, Detective.

But it's turned out well. I love the life God has given me.

**Brody** We brought in a suspect today in the murder of Dr. Gasan. Before we could

even interrogate her, our Chief release her and told us to stay away from her...and the Gasan case.

Any of that sound familiar, Pastor?

Pastor <sigh> I'm afraid it does.

<pause>

Perhaps we should sit down.



**Brody** Why did they let Gasan go 25 years

ago?

Pastor I wondered that myself. So much so that I kept tabs on him for years after that. He continued his graduate work at the university...they even offered to let him stay at the lab as a research fellow after he got his degree...but he became more and more secretive.

I would stake out his house. I'd see all the deliveries coming in...equipment, I figured. I could never figure out where the money was coming from though. I found out later that he had...benefactors.

**Brody** Benefactors? People who wanted to be cloned?

**Pastor** Oh, Detective Brody...his benefactors had more in mind than cloning. The cloning was a...convenience...another

means to the same end.

**Brody** And what end is *that*, Pastor?

**Pastor** Sin, Detective Brody. Sin.

Brody [confused] I don't understand.

Pastor Did you ever get that Bible, Detective Brody?

**Brody** Yeah, I've been reading it.

Pastor Good...good...

Do you know why the devil tempted Eve in the garden?

Brody I'm not sure.

**Pastor** Because the devil hates God, Detective Brody. He hates God and he hates God's creation. The devil hates people especially...because they were created in God's image and were given an eternal soul...to spend forever with God.

But the devil resented God. He thought he was God's equal. Pride, Detective.

Pride...the oldest sin in creation.

The devil seeks to destroy God's creation and, most of all, to temp people to sin. He knows that a holy God can't surround Himself with unholy people forever and ever. But God threw him a curve with Jesus.

God became the perfect person that we couldn't be, Jesus Christ. He lived the perfect life that we can't. And He died in our place to satisfy His own justice so that we **could** be with Him forever and ever.

The devil has been trying to keep people from the promise of Jesus since Adam and Eve left the Garden of Eden.

**Brody [frustrated]** Uhhh...that's fine, Pastor, but what does that have to do with Dr. Gasan?

**Pastor** Oh, Gasan just provided another outlet for the devil to do his work...another means for his minions to influence people.

**Brody** But why would Adam kill Dr. Gasan?

**Pastor** Imagine, Detective...if the one who created *you* didn't love you...if you were just some...*thing*. Nothing more than someone else's intellectual achievement.

Creation without love, Detective. That's a long ways away from the love of God.

#### Stewart What about Dagon?

Pastor Well, Detective Stewart, the devil has lots of admirers...people who also don't like God...or don't think much about Him at all. There are as many motivations for evil as there are people.

**Brody** So there are all these demonpossessed clones out there running around killing people?

Pastor You don't have to be possessed by a demon to like sin, Detective Brody. People are sinful by nature. You don't have to teach small children to sin, do you Detective? You have to teach them *not* to sin.

**Brody** Well, if we're sinful by nature then what hope is there?

**Pastor** Jesus is the only hope, Detective! Jesus!

That's why we all need Jesus...

You too, Detective Brody.

**Brody [reflective]** Yeah...I'm starting to see that...

Pastor Don't wait too long, Detective. In your line of work, especially, you don't know when you'll be leaving this life. You don't want to face God covered in your sins.

Brody [quiet] | know...

**Stewart** Pastor, what made you leave police work?

**Pastor [sad]** <sigh> Well...it wasn't long after Adam was born.

This soulless child...the demons got to him at once. There was something...wrong with him... I could hear him crying all the time... This sad little child...

And one day it struck me... There are children born every day whom the devil targets as well...not with demons...but with other things. He set up this whole world system to promote sin...to normalize sin...to convince people that sin is just...part of living. There are children all over the world...every day...being taught that evil is good and that God's goodness is evil.

And without Jesus, sadly, they'll all wind up in Hell forever...just like the devil wants.

I looked at what I was doing with my

life...trying to stop criminals...but the biggest criminals aren't being arrested because there are no laws against what they're doing! It's perfectly legal to encourage all sorts of sin. And it goes on every day with hardly anyone noticing at all. It's all become so...comfortable.

I couldn't just stand by and watch it anymore. I realized that the biggest battle in the universe isn't in the streets...it's in the hearts and minds of people. And the enemy has demons and people and an entire system to do his work. I figured if I was *really* going to fight the bad-guys, I'd do a lot more good in a church than I could ever do in a police uniform.

Brody [determined] Well, we can work both ends of it, Pastor! I can still chase after the bad-guys in the street. I need to figure out what Dagon's role in this whole

thing is.

**Pastor** Detective Brody, Dagon is just one piece of it...probably a small piece. There are bigger villains to fight. But are you prepared to fight them?

Brody [confident] You better believe I am!

Pastor No, Detective Brody, you better believe! You're going into battle with demonic forces and you're unarmed yourself! Detective, if you haven't repented and trusted in Jesus to save you, then you're as evil as they are.

**Brody [upset]** I'm not a demonic murdering clone, Hanlin!

**Pastor** All have sinned and come short of the glory of God, Detective. Sin is sin. If you're like the rest of us, you've been far

from perfect...but perfection is what God demands. And only Jesus could be the perfect sacrifice for our sins. If you're depending on yourself instead of Him, then you're as far from God as the people you're chasing.

**Brody [exasperated]** I don't know what to say...

**Stewart [whispering to Brody]** It's all true, Brody.

**Brody [whispering to Stewart]** I'm not ready for this now, Stewart!

Pastor Be very careful about what you're getting involved in, Detective Brody. You're not the first to think you can stand on your own. It's pride. But I can assure you, this enemy has been around a lot longer than you have and knows your

weaknesses.



In frustration, Brody gets up to leave.

**Brody** I appreciate the advice, Pastor...I really do but...you're asking me to deal with a lot of stuff all at once.

**Pastor** No, only one thing...your soul...before you go chasing after forces who are out to **destroy** your soul!

**Brody** Thanks for your help, Pastor. I'm sure we'll talk again...I'd like that actually...

But right now I have something else I need to take care of.

Let's go, Stewart.



**Stewart** Thank you, Pastor, I appreciate your time. Thank you for the things you told Brody. I'm praying for her...and me too.

**Pastor** Where do you go to church, Detective Stewart?

**Stewart [uncomfortable]** Uhhh...I haven't been in a while...I need to get back to that...

Pastor Yes, Detective, you do.

**Stewart** Maybe Sunday...probably Sunday...maybe...



**Stewart** I *really* need to go to church...really....

#### Chapter 19



Brody has had two hours to stew as her and Stewart drove back to *Seaside Psychiatric Care*. Her anger at Dr. Dagon, the Chief, and her floundering confusion over all of the things that Pastor Hanlin has told her, is about to boil over.

**Stewart [nervous]** Should we really be doing this, Brody?

**Brody [determined]** We're the police, Stewart; this is what we do.

**Stewart** Yes, but Chief Summers told us to stay away from Dr. Dagon. We're not even **on** the Gasan case any more.

**Brody** We're investigating Bob's murder.

**Stewart** I think that might be a technicality. We're still not supposed to be talking to Dagon.

**Brody** Feel free to wait for me in the car, Stewart.



Brody bursts into Dr. Dagon's office as Stewart tentatively brings up the rear.

**Brody** Must be nice to have friends in high places, Dagon!



**Dagon [smug]** Detective Brody. Back so soon?

**Brody** Who do you know at the station, Dagon? Or does it go higher than that? City Hall, maybe?

Dagon [arrogant] We always believe in having good relations with the authorities, Detective. Even with you. I won't let your impulsive actions earlier today impact my opinion of you.

**Brody** Save it, Dagon. I know what you're up to. I know about the cloning.

Dagon <pause>

Detective...I understood you weren't on the Gasan case anymore. Isn't there something else you should be doing with your time?

**Brody** You know a lot about internal police business, Dagon. I don't know who's protecting you or why but I'll find out and then I'll nail ya!

**Dagon** You'll excuse me, Detective. I have a lot of work to do. Perhaps we can chat

again some other time. I do so enjoy our conversations.



Stewart We should leave, Brody.

Brody I'm comin', Stewart.

One more question, Dagon. Are you one of them...or do you just help them?!

Stewart Brody!

Brody Alright, let's go.

## Chapter 20



Not knowing that much was accomplished, Stewart wants to head back home. Brody, on the other hand, is quite content with herself and still contemplates a way to get to the bottom of the Gasan case...and more importantly, Dr. Dagon's part in it.



**Stewart** I'm not sure how much that accomplished.

Brody Well, it made me feel good.

**Stewart** *That's* why we came out here...and disobeyed the Chief...so you could *feel good*?

**Brody** Hey, I told you you could wait in the car.

I just didn't want Dagon to think she got

the better of us.

**Stewart** So, it's pride then?

Brody [defiant] | guess so.

**Stewart** The oldest sin in creation?

Brody[frustrated] <sigh> What do you
want me to do, Stewart?

**Stewart** You're not going to beat the devil at his own game, Brody.

Come on...you *must* see by now that it's not just *people* we're dealing with. It's also the devil tempting people to sin.

Brody [tired] Oh yeah?

**Stewart** Yeah, look what he's got *you* doing: pride, anger, revenge, disobeying the

Chief. And he's given you a way to justify all of it.

Can't you see what's happening, Brody?

Brody [frustrated] I don't know what's happening, Stewart! What happened to the old days when there were just clues...you followed the clues...then you arrested the bad-guys?!

Stewart The devil has always been there, Brody. The temptation has always been there. It's just now...well, you're seeing what's really going on. It's not just good-guys and bad-guys. We're all bad-guys in God's eyes. We're all comfortable with sin. It just happens that some people are comfortable with sins that are illegal...by our laws. But we're all violating God's laws. Even you...

...even me.

**Brody** And what are we supposed to do about that?

**Stewart** I know *I* need Jesus to help me. I don't have an excuse. I'm supposed to be one of His followers. I'm supposed to know better.

I haven't been to church in years. Until this case, I hadn't opened my Bible in six months.

**Brody** And what about me, Stewart?



**Stewart** Repent and believe in Jesus to save you, Brody. Before it's too late.

If you die in your sins, you're gonna go to Hell...

Don't let the devil get the last laugh.

Stewart's phone rings.



[\*\*\*Yelling Phone Voice\*\*\*]

**Stewart [nervous]** R...r...right Chief! Right away!

[\*\*\*Yelling Phone Voice\*\*\*]

Stewart Yeah, she's here...

[\*\*\*Yelling Phone Voice\*\*\*]

**Stewart** Yes, sir. Yes, Chief. We're on our way, Chief.

#### Stewart hangs up his phone.



**Stewart** Guess who that was?

**Brody [sarcastic]** I'm guessing, Chief Summers.

**Stewart** He wants us back at the station...now!

**Brody** It didn't take Dagon long to let him know about our visit.

Stewart We better get going.

**Brody** We need to stop on the way and grab a bite to eat.

**Stewart** Brody... The Cheif wants us back now.

**Brody** My blood-sugar, Stewart! How can I take a severe tongue-lashing if I'm passed out?

**Stewart** *I* wouldn't mind being unconscious right now!

## Chapter 21



Brody strolls back into the police station with a nervous Stewart right on her hip.

**Stewart** *Three* deserts, Brody?! Do you know what time it is?! Chief Summers is gonna *kill* us!

**Brody** Blood-sugar, Stewart. I hadn't eaten all day.

Plus, I wasn't in a big hurry to get back

here and get yelled at.

**Stewart** You think it's going to be better **now**?!



Chief [yelling] BRODY!!!!

Stewart [nervous] Oh, no...



Chief [yelling] Where have you two been?! Detective Stewart, didn't I tell you to get back here right away?! That was four hours ago! Where have you been?!?!

**Stewart [scared]** Well, ya see, Chief... We hadn't eaten all day and... Well, Brody has this blood-sugar condition and...

**Brody** It's OK, Stewart. I can take it from here.



Cheif [angry] I'm sure you can, Detective Brody. You're used to doing things your own way, aren't you? Even when you were given a direct order *not* to work on the Gasan case!

**Brody** We weren't on the Gasan case. We were investigating the guard's death.

Stewart [nervous warning] Brody...

Chief [yelling] I told you not to have anything to do with Dr. Dagon! I don't care

what case you're working on!

**Brody** Yeah...I probably overlooked that little technicality.

Chief [angry] Techni...?!

<sigh>

Go home, Brody. Go home while you still have a job to come back to!



Chief [yelling] Stewart!

Stewart [scared] Yes, Chief!

**Chief** Take Detective Brody home...and make sure she *stays* home!

**Stewart [scared]** Yes, Chief! Sure thing! Right away, Chief!



**Stewart** <sigh> Brody! You're gonna get us fired!

Brody Don't worry, Stewart. He won't fire

you. I'm the one causing all the trouble. He knows you're just followin' me.

**Stewart** Yeah, right to the unemployment office.

Come on, Brody. I gotta take you home. And *please* just *stay* home. I'm in enough trouble already.

**Brody** Yeah, let's go. I gotta get home to Emma anyway.

# Chapter 22



Stewart is still suspicious of Brody's plans as they arrive at her home.



**Brody** Thanks, Stewart.

**Stewart** Brody, *please* stay home. We've had enough excitement for one day.

**Brody** Don't worry, Stewart. I'm gonna tell Emma I love her then crash into bed. I want this day to be over too.

**Stewart** Promise me?

**Brody** I'm here for the rest of the night. I promise.

Stewart OK...

Brody I'll see ya in the morning.

Stewart And no sooner!

Brody No sooner.



As Brody approaches the door, the sense of comfort that comes from being at home suddenly turns heavy and a sense of impending danger overwhelms her.



**Brody [unsettled]** What happened to the door? Oh, no...



#### **Brody** Emma?!



Brody races from room to room looking for Emma!



Each empty room multiplies the panic that has now gripped her!

Brody Emma?!?

Emma [from the other room] MOM!!!

Brody [panic] EMMA!!!

Brody races toward Emma's voice!



Running into Emma's room, Brody is stopped in her tracks at the sight of Emma in Adam's clutches; Emma in one hand and a long, sharp knife in the other!

Brody [breathless] <gasp> Adam!!!

Emma MOM!!!

**Adam [unsettlingly calm]** Hello, Detective Brody.

**Brody [nervous]** What are you doing with my daughter, Adam?

**Adam** I did so very much want to see how a normal child lives. I thought Emma would be the perfect child to talk to.

**Brody** What are you doing with that knife, Adam?

Adam Oh...I didn't know if Emma would want to talk to me... I brought this with me in case she needed some convincing.



Brody [angry] Why you...!

Emma <shriek>

**Adam** No, no, Detective Brody. Not another step. I'd hate to see this knife slide across your daughters beautiful neck.

So much blood...

Brody How do you know about Emma?!

Adam Oh, Detective Brody...there are many messengers roaming unseen places. There are many more like me and many more who serve us.

**Brody [nervous]** Adam, why are you doing this?

Adam I just wanted to visit Emma. I always wondered what it was like to have a *real* mother. I thought she could tell me.

Brody How did you get here?

**Adam** Oh...an acquaintance drove me. I rely on the kindness of others to get me around.

**Brody** Like the night you visited Dr. Gasan?

Adam [uneasy] Dr. Gasan...

<sigh> Dr. Gasan is a bad man, Detective Brody. He likes to play God. But he doesn't care much for his creations.

**Brody** Did Dagon take you to Dr. Gasan's house that night?

Adam Dr. Gasan was getting old. He wanted the whole world to know what he had achieved before he died. Dr. Gasan was a very proud man.

Dr. Dagon was afraid that such publicity would attract lots of unwanted attention.

**Brody** Why does Dagon care?

Adam Dr. Dagon was the professor that Dr. Gasan studied under when he was at the university. Dr. Dagon doesn't really like to be asked uncomfortable questions.

**Brody** I found that out.

Where is she now?

**Adam** Dr. Dagon outlived her usefulness. I'll have to find my own way home tonight.

**Brody** What about the guard?

**Adam** Some people talk about things they shouldn't.

**Brody [afraid]** Please let her go, Adam... Please...



**Adam [upset]** Do you know what it's like to not have a soul, Detective Brody...to have this *thing* inside you instead?!

Emma < whimper>

**Brody** Careful!

<pause>

No, Adam, I don't.

Adam ...always hearing evil things in your head...all day long...every day...your whole life?!?!

**Brody** I'm tempted too, Adam. We're all tempted.

**Adam** But **you** have a soul, Detective! **You** can be saved!!!

<pause>

...what about me? ...what happens to me?

**Brody [soft]** I don't know, Adam... I don't know...

**Adam [sinister]** What about Emma? What happens to *her* when *she* dies?



Brody No, Adam...

Emma <squeal>

**Adam** Do you think her mother would miss her, Detective?

Brody [breathless] Yes, she would...

**Adam** Do you think her mother would **cry** for her?!

Brody Yes, Adam, she would...



Adam [yelling] Who would cry for ME, Detective! I have no soul to cry for!!! What happens to ME when I die?!?!

Brody I don't know!

**Adam** No Hell for me, Detective. No Heaven either. But what about Emma?

Brody [desperate] Please don't!!!

Adam Heaven or Hell, Detective?!

Brody [crying] Jesus, please help us!

Emma MOM!!!

Adam LET'S FIND OUT!!!



Brody NOOOOO!!!!!!!!!

Emma MOM!!!!!!!!!!!



Suddenly, Stewart throws open the window!

Stewart [yelling] LET HER GO!!!

Adam Huh?!

Brody EMMA, RUN!!!!

Stewart fires!!!

<B A N G!> <B A N G!>



Adam AARRRGGGHHHHH!!!!!!

Emma AAAAAA!!!!!!!!!!!!!!

Brody EMMA!!!

Emma MOM!!!

Stewart Emma!

**Brody** Stewart!



As Adam collapses into the corner, Stewart climbs in the window. Now that Emma is safely in her arms, Brody may never let her go.



As his tormented life slips away in the dimly-lit bedroom of a home he could only long for...as he watches the joy of a mother and her child safely in her arms...Adam is awash with melancholy relief as death delivers him from a life he never asked for.

Adam [breathless] Return to the pit, you foul beast...await your fiery torment! I am free from you and your terrible whisperings.

With that, Adam breaths his last.



Emma <crying>

Brody Stewart! What are you doing here?!

**Stewart** I was on my way home and I got a call from Pastor Hanlin. He said Emma was in trouble. When I got back here, I saw Adam through Emma's bedroom window.

Brody [shocked] Pastor Hanlin?!?

Stewart Emma, are you OK?

Emma [crying] Uh huh...

**Brody** Thank you, Stewart. Thank you for saving my daughter.

**Stewart** God is sure looking out for you, Emma.

**Brody** He really *is*, Stewart. I hate to think about...

What if she had died tonight, Stewart?

**Stewart** That's an important question to ask... For you too, Brody.

**Brody** I've been so focused on work and providing for Emma... But I haven't thought about the thing she needs the most.

**Stewart** The devil wants us to focus on all the noise of life so that we don't have time to think about what happens when this life is over.

Brody Yeah...

I think I need to fix that...

## Chapter 23



Today, the calm and comfort of St. James' is also joined by light and joy. With eagerness and jubilation Brody walks towards Pastor Hanlin, Emma and Stewart by her side.

Pastor [calling out] Well! Hello there!

Hello again, Detectives!

Stewart Hello, Pastor Hanlin!

## **Brody** Hello, Pastor!



Pastor And this must be Emma.

Emma Hello, Pastor.

**Pastor** It's very nice to see you, Emma. I've heard a bit about you.

**Brody [puzzled]** Pastor, how did you know?

**Pastor** There are *good* messengers too,

Detective Brody.

**Brody** I'm *very* glad to hear that, Pastor.

**Pastor** What brings you here today? You're a bit early for our morning service. That isn't until tomorrow!

**Brody** Well, I wanted to let you know that we'll *definitely* be here for that...

Pastor Good! Good!

**Stewart** Yeah, me too, Pastor. I've been away long enough.

**Pastor** I think you'll find our little church a welcome home for wandering sheep, Detective Stewart.

Stewart I look forward to that, Pastor.

**Brody** I also wanted to ask your advice about something, Pastor. I think you're uniquely qualified to help me with this one.

Pastor What is it, Detective Brody?

**Brody** I was thinking of giving up my police job and going into the private detective business. There are still a lot more clones out there...and other principalities and powers... From what I understand...

**Stewart** I taught her that one.

Pastor Very good, Detective Stewart.

Well, Detective Brody, I'm not sure what you'll do when you find all these principalities and powers...



**Brody** Expose them! People need to know the truth about what's behind all these things. They need to know their souls are in danger.

**Pastor** That's all well and good, Detective, but if you plan on going into battle against the enemy when **you're** unarmed yourself, how can you help other people safeguard **their** souls?



**Brody** Well, Pastor, I had a talk with Jesus about that.

He heard me when I asked Him to save my daughter's life...I'm hoping He'll save her soul too...

...like He saved mine!!!

Pastor [joyful] Very good, Detective Brody! Very good!

In that case, I'd say it sounds like a

wonderful career move.



**Pastor** And what about you, Emma? Where do *you* stand with Jesus?

**Emma** I'm almost there, Pastor...but I have a few questions. Do you think you could help me?

Pastor That's why I'm here, Emma...

Let's all have a seat.



God draws many people to Christ; young, old, and draws back wandering sheep. As Brody discovered how evil the evil of the world is, she also discovered the evil in herself. By God's grace, Jesus is our Deliverer from these evils and the eternal consequences they impose.

As Brody puts her life to use in God's service...warning others of the wickedness that the world so casually throws at us every day...she longs for the salvation of Emma and the God-given ability to show her daughter the regenerative power of salvation through her own example.

Only time will tell what exciting adventures lie ahead for Brody as she battles the principalities and powers

of this fallen world.